
Youth cultures

A Cross-cultural Perspective

Edited by Vered Amit-Talai
and Helena Wulff



London and New York

Contents

List of contributors	vii
1 Introduction:	1
Introducing youth culture in its own right: the state of the art and new possibilities	
<i>Helena Wulff</i>	
2 Anthropology's silent 'others': a consideration of some conceptual and methodological issues for the study of youth and children's cultures	19
<i>Virginia Caputo</i>	
3 Talking of children and youth: language, socialization and culture	43
<i>Allison James</i>	
4 Inter-racial friendship: consuming youth styles, ethnicity and teenage femininity in South London	63
<i>Helena Wulff</i>	
5 The power of love: raï music and youth in Algeria	81
<i>Marc Schade-Poulsen</i>	
6 The making of a black youth culture: lower-class young men of Surinamese origin in Amsterdam	114
<i>Livio Sansone</i>	
7 The waltz of sociability: intimacy, dislocation and friendship in a Quebec high school	144
<i>Vered Amit-Talai</i>	

8	Media, markets and modernization: youth identities and the experience of modernity in Kathmandu, Nepal	166
	<i>Mark Liechty</i>	
9	Masta Liu	202
	<i>Christine Jourdan</i>	
10	Conclusion: The ‘multi’ cultural of youth	223
	<i>Vered Amit-Talai</i>	
	Index	234