

---



# CONNECTED

ENGAGEMENTS WITH MEDIA

George E. Marcus, EDITOR

The University of Chicago Press  
Chicago and London

---



## CONTENTS

	Introduction to the Volume and Reintroduction to the Series GEORGE E. MARCUS	1
	<b><i>I. The Net Defiant</i></b>	19
1	The Electronic Vernacular BARBARA KIRSHENBLATT-GIMBLETT	21
2	A Torn Page, Ghosts on the Computer Screen, Words, Images, Labyrinths: Exploring the Frontiers of Cyberspace RON BURNETT	67
3	Framed, or How the Internet Set Me Up CHRISTOPHER POUND	99
4	A Tale of an Electronic Community MAZYAR LOTFALIAN	117
	<b><i>II. The Activist Imaginary</i></b>	157
5	Computing for Tibet: Virtual Politics in the Post–Cold War Era MEG MCLAGAN	159
6	Knowing Each Other through AIDS Video: A Dialogue between AIDS Activist Videomakers JUANITA MOHAMMED AND ALEXANDRA JUHASZ	195
7	Representing “Bhopal” KIM LAUGHLIN	221
	<b><i>III. Urban Mediascapes on the Verge</i></b>	247
8	Horizons of Interactivity: Making the News at Time Warner KIM LAUGHLIN AND JOHN MONBERG	249

9	Rewriting New York City JOE AUSTIN	271
10	Shades of Twilight: Anna Deavere Smith and <i>Twilight: Los Angeles 1992</i> DORINNE KONDO	313
	<b>IV. Backward: Connected with Technoscientific Imaginaries</b>	347
11	Producing and Mediating Science as a Worldview in Postwar America: Two Interviews FRED MYERS AND RAYNA RAPP	349
	<b>V. Forward: Mediations in Perilous States</b>	375
12	DEBI Does Democracy: Recollecting Democratic Voter Education in the Electronic Media Prior to the South African Elections RUTH ELIZABETH TEER-TOMASELLI	377
	Appendix: Selected Excerpts from the Collective Editorial Meeting, 30 April 1994	423
	Contributors	433
	Index	435