TOURING CULTURES

Transformations of Travel and Theory

Edited by Chris Rojek and John Urry



CONTENTS

	List of illustrations	vii
	Notes on contributors	viii
	Acknowledgements	ix
1	TRANSFORMATIONS OF TRAVEL AND THEORY	
	Chris Rojek and John Urry	1
	Part I Theories	
2	THE DISORIENTED TOURIST: THE FIGURATION OF THE	
	TOURIST IN CONTEMPORARY CULTURAL CRITIQUE	
	Eeva Jokinen and Soile Veijola	23
3	INDEXING, DRAGGING AND THE SOCIAL CONSTRUCTION OF TOURIST SIGHTS	
	Chris Rojek	52
4	THE OBJECTS OF TRAVEL	
	Celia Lury	75
5	'McDISNEYIZATION' AND 'POST-TOURISM':	
	COMPLEMENTARY PERSPECTIVES ON CONTEMPORARY TOURISM	
	George Ritzer and Allan Liska	96
	Part II Contexts	
G	THE CULTURE OF TOURISM	
	Jennifer Craik	113
	PERFORMING THE TOURIST PRODUCT	
	Philip Crang	137
11	A PEOPLE'S STORY: HERITAGE, IDENTITY AND AUTHENTICITY	
	Sharon Macdonald	155
9	TOURISM AND THE PHOTOGRAPHIC EYE	
	Carol Crawshaw and John Urry	176
	Bibliography	196
	Name index	210
	Subject index	213