## Tourism, Performance and the Everyday

Consuming the Orient

Michael Haldrup and Jonas Larsen



## **Contents**

	List of figures Acknowledgements	viii ix
1	Performing tourism, performing the Orient	- 1
2	De-exoticizing tourist travel	20
3	Following flows	37
4	Material cultures of tourism	58
5	Mobilizing the Orient	75
6	Doing tourism	94
7	Performing digital photography	122
8	The afterlife of tourism	154
9	Tourism mobilities and cosmopolitan cultures	184
	Notes	196
	References	197
	Index	214