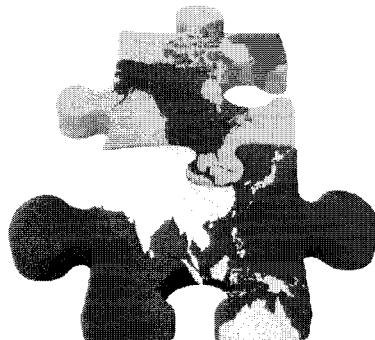


THE

TRANS-PACIFIC IMAGINATION

Rethinking Boundary, Culture and Society



Editors

Naoki Sakai

Cornell University, USA

Hyon Joo Yoo

University of Vermont, USA

 **World Scientific**

NEW JERSEY • LONDON • SINGAPORE • BEIJING • SHANGHAI • HONG KONG • TAIPEI • CHENNAI

CONTENTS

<i>Preface</i>	v
<i>Contributors</i>	xv
<i>Copyrighted Essays</i>	xix
Introduction: The Trans-Pacific Imagination — Rethinking Boundary, Culture and Society <i>Naoki Sakai and Hyon Joo Yoo</i>	1
Towards a Transnational History of Victimhood Nationalism: On the Trans-Pacific Space <i>Jie-Hyun Lim</i>	45
The Trans-Pacific Migrant and Area Studies <i>Lisa Lowe</i>	61
Imprinting the Empire: Western Artists and the Persistence of Colonialism in East Asia <i>Tessa Morris-Suzuki</i>	75
The Political Formation of the Homoerotics and the Cold War: The Battle of Gazes at and from Okinawa <i>Ikuo Shinjou</i>	97
Securing Okinawa for Miscegenation: Gender and Trans-Pacific Empire of the United States and Japan <i>Annmaria Shimabuku</i>	107
The Politics of Postcoloniality and the Literature of “Being-in-Japan” (<i>Zainichi</i>) <i>Hyoduk Lee</i>	141

The Incurable Feminine: Women Without a Country in East Asian Cinema <i>Hyon Joo Yoo</i>	167
Inter-Asia Comparative Framework: Postcolonial Film Historiography in Taiwan and South Korea <i>Soyoung Kim</i>	189
Postcolonial <i>Hiroshima, Mon Amour</i> : Franco-Japanese Collaboration in the American Shadow <i>Yuko Shibata</i>	215
Reconceptualizing “East Asia” in the Post-Cold War Era <i>Sun Ge</i>	253
Trans-Pacific Studies and the US–Japan Complicity <i>Naoki Sakai</i>	279
<i>Appendix</i>	317
<i>Index</i>	323