TRANSLATING AMERICA

THE CIRCULATION OF NARRATIVES, COMMODITIES, AND IDEAS BETWEEN ITALY, EUROPE, AND THE UNITED STATES

Edited by

Marina Camboni, Andrea Carosso, Sonia Di Loreto, and Marco Mariano



Table Of Contents

Introduction
PART 1. Trading America:
Circulation of Identities, Goods and Cultural Practices
MARIO CORONA
Re-Translating America's Words: A View from Beyond25
EVA-SABINE ZEHELEIN
Fun in the Cup: From the Italian Espresso Bar
to the Globalized "Starbucks Experience"
Simona Sangiorgi
Disneyland in Europe: Or, How to Translate
"Cultural Chernobyl" into Cultural Shock "Therapy"65
Gianna Fusco
Mainscreening America:
Cultural Translation in US TV Series
ALESSANDRO CLERICUZIO
The Foreign Route of Tennessee Williams's
A Streetcar Named Desire, 1949–200995
FRANCESCA DE LUCIA
La linea della palma in Brooklyn: Sicily
and Sicilian America in Alberto Lattuada's Mafioso

PART 2. Re-Writing	Stories	Across	the	Media
--------------------	---------	--------	-----	-------

ELIZABETH MADDOCK DILLON
Coloniality, Performance, Translation:
The Embodied Public Sphere in Early America129
VALERIO MASSIMO DE ANGELIS
Left in Translation: Mirror Images of Italy and America in the
Italian TV Version of Nathaniel Hawthorne's <i>The Marble Faun</i> 151
PAOLA LORETO
The Transformation of Wilderness from the Aesthetic
of the Sublime to the Aesthetic of Life: Into the Wild
as a Palimpsest of the American Myth of Nature171
FRANCESCO PONTUALE
The Eternal Frame: Photographs, Fiction, and Falling Men in
Don DeLillo and Jonathan Safran Foer
STEFANIA PORCELLI
In the Shadow of the Holocaust: Art Spiegelman's
Representation of Trauma in the Comic-Book Form199
PAOLO SIMONETTI
Translating Comics into Literature and Vice Versa: Intersections
between Comics and Non-Graphic Narratives in the United States 217
PART 3. Language and Translation Between the US and Italy
Marina Camboni
A Never-Finished Job: Translating H.D.'s <i>Trilogy</i> into Italian241
A never-runshed job. Hanslading n.D. S Truogy into Italian241
ELISABETTA MARINO
Translating with an Accent: The Importance of Sound, Orality
and History in the Works of Italian American Women Poets255

CINZIA SCARPINO
Between God(fathers) and Good(fellas): To Kill, To Slur,
To Eat in Tony Soprano's Words267
PART 4. Political and Cultural Models Across the Atlantic
MATTEO BATTISTINI
"Let Trade Be as Free as Air:" The "Liberal" American
Revolution and the Early State-Building285
GABRIELE ROSSO
A Conservative Translation of European Classical Liberalism:
William Graham Sumner's Thought
in Late Nineteenth-Century America301
·
STEFANO LUCONI
The Ethnic Press and the Translation of the US Political System
for Italian Immigrants in the United States, 1924–1941317
CATHERINE COLLOMP
Against the Stream: American-European Transnational
Contacts During the Nazi Years. A Labor Perspective333
Evit And Ongressio
FULVIO ORSITTO Translating Italian Americanness in Martin Secures 2 Condition 340
Translating Italian Americanness in Martin Scorsese's GoodFellas 349
Contributors
Index of Names 271