

New Frontiers in Latin American Borderlands

Edited by

Leslie G. Cecil

CAMBRIDGE
SCHOLARS

P U B L I S H I N G

TABLE OF CONTENTS

| | |
|---|-----|
| List of Figures..... | vii |
| List of Tables..... | ix |
| List of Abbreviations..... | xi |
| Chapter One..... | 1 |
| Introduction | |
| Leslie G. Cecil | |
| Chapter Two..... | 7 |
| There Will Be Blood: Oil, Rebels, and Counterrevolution in the Gulf of Mexico Borderlands, 1900-1920 | |
| Francis X. Galan | |
| Chapter Three..... | 21 |
| Revolution on the Border: The Texas-Mexican Collective Memory in <i>George Washington Gómez</i> | |
| Lorena Gauthereau | |
| Chapter Four..... | 31 |
| <i>"The Beautiful Ports Will Only Serve as Refuge to Pirates and Malefactors"</i> : Slave Resistance, Nationalist Rebellion, Filibuster Expeditions, and Imperial Social Control on Cuba's Eastern Windward Passage Frontier in the Ten Years' War, 1868-1878 | |
| David Carlson | |
| Chapter Five..... | 41 |
| <i>El Cuerpo como (un) Espacio de Frontera</i> : The Body as (a) Borderland Space | |
| Robyn Henderson-Espinoza | |

| | |
|---|-----|
| Chapter Six | 49 |
| Art, Activism, and Justice: Disrupting the Silence of Femicide in Ciudad Juárez Jessica Ordaz | |
| Chapter Seven..... | 59 |
| Citizenship, Immigrant Labor, and Chicano Social Position in Alma Lopez’s 1848: <i>Chicanos in the U.S. Landscape after the Treaty of Guadalupe Hidalgo</i> Ryan Longacre | |
| Chapter Eight..... | 73 |
| Cruel Beauty, Precarious Breath: Visualizing the U.S.-Mexico Border Ann Marie Leimer | |
| Chapter Nine..... | 85 |
| The Ballet Hispanico: Repertory as a Reflection of Culture and Identity Elizabeth Rhodes | |
| Chapter Ten | 91 |
| The Maya God L: Lord of the Borderlands Near Earth and Sky Michele Bernatz | |
| Chapter Eleven | 105 |
| Exploring the Favelas of Rio de Janeiro Lindsey Dodd | |
| Chapter Twelve | 111 |
| Race, Parental Involvement, and Immersion Education: A Case Study Heather K. Olson Beal | |
| Contributors | 125 |
| Index | 129 |