Contents

1 Proem: Engaging Contemporary Ethnography Across the Disciplines ................................................................. 1
   Robert E. Rinehart, Karen N. Barbour, and Clive C. Pope

Part I Social Justice and Transformation: Theoretical Ethnographic Visions

2 Social Justice, Transformation and Indigenous Methodologies ...... 15
   Linda Tuhiwai Smith

3 Amazwi Abesifazane and Mapula: Alternative Spaces of Narrative, Disclosure and Empowerment in Post-apartheid South Africa ................................................................. 21
   Annette Blum

4 Advanced Marginalization and Re-criminalization of Undocumented Workers in the U.S. ................................. 39
   Kennosuke Tanaka

5 Finding a Space for English: A Case Study of How a Māori-Medium School Negotiates the Teaching of Māori and English ................................................................. 49
   Richard Hill

6 Negotiating Safe and Unsafe Space: Participation, Discomfort and Response-Ability in Higher Education Institute Transformation in South Africa ......................................... 61
   Helen Macdonald
Part II  Practice and Advocacy: Doing Ethnography on the Ground

7  Living and Learning Together: Principled Practice for Engagement and Social Transformation in the East Kimberley Region of Western Australia ................................. 77
   Neil Drew

8  The Journey to a Good Life: Exploring Personal and Organisational Transformation Through Digital Storytelling ................................................................. 93
   Elaine Bliss and Janelle Fisher

9  Toi tu te whenua, toi tu te tangata: A Holistic Māori Approach to Flood Management........................................................ 109
   Liz Proctor

10  One Woman, One Too Many ............................................................. 125
    Lisa Hayes

11  Co-creating Visual Theories of Change with Treaty and Decolonisation Activists............................................................... 139
    Ingrid L.M. Huygens

Part III  Emerging Methods: Traditional, Experimental, Transgressive Forms

12  Sustaining Fish-Human Communities? A More-Than-Human Question.................................................................................. 155
    Elspeth Probyn

13  Acts of Representation: A Labour of Love ........................................ 173
    Karen N. Barbour

14  Battered in the Media: The Value of Theorizing as a Method for Lessening the Pain of Lived Experience .............................. 187
    Toni Bruce

15  The ‘Insider’s View’ in Media Studies: A Case Study of the Performance Ethnography of Mobile Media .............................. 205
    Kyoung-hwa Yonnie Kim

16  Erica’s Story: A Poetic Representation of Loss and Struggle .......... 217
    Vivienne Elizabeth, Nicola Gavey, and Julia Tolmie

Part IV  Afterword

17  A Critical Performance Pedagogy That Matters................................. 235
    Norman K. Denzin

Index ............................................................................................................. 253