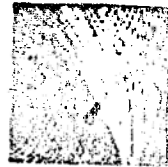


Robert E. Rinehart • Karen N. Barbour
Clive C. Pope
Editors

Ethnographic Worldviews

Transformations and Social Justice

Sondersammelgebiet
Volks- & Völkerkunde
in Zusammenarbeit mit der DFG



 Springer

Contents

1 Proem: Engaging Contemporary Ethnography Across the Disciplines	1
Robert E. Rinehart, Karen N. Barbour, and Clive C. Pope	
Part I Social Justice and Transformation: Theoretical Ethnographic Visions	
2 Social Justice, Transformation and Indigenous Methodologies	15
Linda Tuhiwai Smith	
3 Amazwi Abesifazane and Mapula: Alternative Spaces of Narrative, Disclosure and Empowerment in Post-apartheid South Africa	21
Annette Blum	
4 Advanced Marginalization and Re-criminalization of Undocumented Workers in the U.S.	39
Kenosuke Tanaka	
5 Finding a Space for English: A Case Study of How a Māori-Medium School Negotiates the Teaching of Māori and English	49
Richard Hill	
6 Negotiating Safe and Unsafe Space: Participation, Discomfort and Response-Ability in Higher Education Institute Transformation in South Africa	61
Helen Macdonald	

Part II Practice and Advocacy: Doing Ethnography on the Ground

- 7 Living and Learning Together: Principled Practice for Engagement and Social Transformation in the East Kimberley Region of Western Australia** 77
Neil Drew
- 8 The Journey to a Good Life: Exploring Personal and Organisational Transformation Through Digital Storytelling** ... 93
Elaine Bliss and Janelle Fisher
- 9 Toi tu te whenua, toi tu te tangata: A Holistic Māori Approach to Flood Management**..... 109
Liz Proctor
- 10 One Woman, One Too Many** 125
Lisa Hayes
- 11 Co-creating Visual Theories of Change with Treaty and Decolonisation Activists**..... 139
Ingrid L.M. Huygens

Part III Emerging Methods: Traditional, Experimental, Transgressive Forms

- 12 Sustaining Fish-Human Communities? A More-Than-Human Question**..... 155
Elspeth Probyn
- 13 Acts of Representation: A Labour of Love** 173
Karen N. Barbour
- 14 Battered in the Media: The Value of Theorizing as a Method for Lessening the Pain of Lived Experience** 187
Toni Bruce
- 15 The ‘Insider’s View’ in Media Studies: A Case Study of the Performance Ethnography of Mobile Media** 205
Kyoung-hwa Yonnie Kim
- 16 Erica’s Story: A Poetic Representation of Loss and Struggle** 217
Vivienne Elizabeth, Nicola Gavey, and Julia Tolmie

Part IV Afterword

- 17 A Critical Performance Pedagogy That Matters**..... 235
Norman K. Denzin
- Index**..... 253