## The Native American Identity in Sports

Creating and Preserving a Culture

Edited by Frank A. Salamone



## Contents

Pre	eface	١
1	Building a Library Collection: Fifty Years of Native American Athletes, Sports, and Games on Film Daisy V. Domínguez	1
2	Asserting Native American Agency in an Assimilationist Institution Stacy Sewell	29
3	Amateur Boxing and Assimilation at the Stewart Indian School, Carson City, Nevada, 1935–1948 Andrew McGregor	41
4	Federal Indian Boarding Schools in New Mexico Sean Sullivan	57
5	American Indian Collegiate Athletes Accessing Higher Education Through Sport Alisse Ali-Christie	91
6	Toka: Empowering Women and Combating Obesity in Tohono O'odham Communities  Katherine Brooks	111
7	Native American Wrestling Frank A. Salamone	121
8	Grappling with Tradition: The Seminoles and the Commercialization of Alligator Wrestling  Andrew K. Frank	131

iv Contents

9	Sacred Ground and Ground Strokes: The Development of	
	Native American Tennis	143
	Misty May Jackson and Jannus Roossien Cottrell	
10	Billy Mills: Olympic Champion, Lakota Warrior  Andrew McGregor	173
11	The Coldest War: Billy Mills, the 1964 Olympics, and the	
	Understandings of Native American Cold War Race Relations Dan L. S. Taradash	185
12	On the Offensive: Anti-Indian Racism in the Creation and	
	Contestation of the NCAA Ban on Native American Mascots	193
	C. Richard King	
Ind	Index	
Ab	out the Editor and Contributors	211