## UP CLOSE AND PERSONAL

## On Peripheral Perspectives and the Production of Anthropological Knowledge

Edited by Cris Shore and Susanna Trnka



## **CONTENTS**

List of Illustrations	vii
Preface: Anthropologists Up Close and Personal	ix
Acknowledgements	xi
Introduction. Observing Anthropologists: Professional Knowledge, Practice and Lives Cris Shore and Susanna Trnka	1
MICHAEL JACKSON	34
Chapter 1. Suffering, Selfhood and Anthropological Encounters	37
ANNE SALMOND	56
Chapter 2. Anthropology, Ontology and the Maori World	58
JOAN METGE	73
Chapter 3. Building Bridges: Maori and Pakeha Relations	75
GILLIAN COWLISHAW	92
Chapter 4. 'Culture', 'Race' and 'Me': Living the Anthropology of Indigenous Australians	94
NICOLAS PETERSON	108
Chapter 5. Finding One's Way in Arnhem Land	110
HOWARD MORPHY	125
Chapter 6. Art as Action: The Yolngu	127
DAVID TRIGGER	140
Chapter 7. Rethinking Nature and Nativeness	142

vi Contents

CHRISTOPHER PINNEY	158
Chapter 8. More than Local, Less than Global: Anthropology in the Contemporary World	160
NELSON GRABURN	176
Chapter 9. Beyond Selling Out: Art, Tourism and Indigenous Self-representation	178
NIGEL RAPPORT	195
Chapter 10. Sovereign Individuals and the Ontology of Selfhood	197
SUSAN WRIGHT	213
Chapter 11. Hidden Histories and Political Transformations	215
MARILYN STRATHERN	231
Chapter 12. Gender Ideology, Property Relations and Melanesia: The Field of 'M'	233
Conclusion. Looking Ahead: Past Connections and Future Directions Cris Shore and Susanna Trnka	247