MARY JANE COLLIER

COMMUNITY ENGAGEMENT AND INTERCULTURAL PRAXIS

Dancing with Difference in Diverse Contexts

Sondersammelgebiet Volks- & Völkerkunde in zusammenarbeit mit der DFG





PETER LANG New York • Washington, D.C./Baltimore • Bern Frankfurt • Berlin • Brussels • Vienna • Oxford

Contents

Ackr	nowledgments	vii
Cha	pter 1	
	Critical Community Engagement and Dancing with Cultural Difference: Analytical Framework and Research Itinerary <i>Mary Jane Collier</i>	1
Chaj	pter 2	
	Dancing with International Development: UN and INGO Community Engagement in Nepal <i>Mary Jane Collier</i>	31
Cha	pter 3	
	Dancing Through Difficult Conversations: Facilitating Community Engagement In Northern Ireland <i>Mary Jane Collier</i>	61
Cha	pter 4	
	Dancing with Democratization: Civic Spaces of Struggle in Zimbabwe <i>Cleophas Muneri with Mary Jane Collier</i>	88

vi | Contents

Chapter 5

Beyond Development to Grassroots Dances: International Peace	112
Initiatives in Kenya	
Karambu Ringera & Mary Jane Collier	

Chapter 6

Dancing in Circles[®]: Evaluating U.S. Community-Based Initiatives 137 Moving Families Out of Poverty *Brandi Lawless & Mary Jane Collier*

Chapter 7

Dances of Neoliberal Resistance and Activism for Land Reclamation: 164 Strategic Community Landscapes in New Mexico Jaelyn deMaría with Mary Jane Collier

Chapter 8

Dancing with Praxis: Collaborating with a Pan-Asian Nonprofit	186
in U.S. Southwest	
Yea-Wen Chen & Mary Jane Collier	

Chapter 9

Dancing with Difference across the Case Studies: Implications	213
for Community Engagement as Critical/Interpretive Praxis	
Mary Jane Collier	

Contributors	243
Index	245