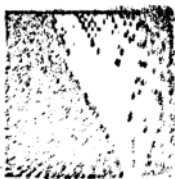


Cultures of Intoxication

*Edited by Phil Withington and
Angela McShane*

**Sondersammelgebiet
Volks- & Völkerkunde**

In Zusammenarbeit mit der DFG



OXFORD
UNIVERSITY PRESS

Cultures of Intoxication

CONTENTS

Introduction: Cultures of Intoxication, 9

Phil Withington

Intoxication and Sociality: The Symposium in the Ancient Greek World, 34

Robin Osborne

'Tuned Out or Tuned In': Spirituality and Youth Drug Use in Global Times, 61

Karen Joe-Laidler, Geoffrey Hunt, and Molly Moloney

Indians and Drunkenness in Spanish America, 81

Rebecca Earle

Alcohol in the Islamic Middle East: Ambivalence and Ambiguity, 100

Rudi Matthee

Modernity, Tradition, and Intoxication: Comparative Lessons from South Africa and West Africa, 126

Paul Nugent

Double Vision: The Ambivalent Imagery of Drunkenness in Early Modern Europe, 146

Tom Nichols

Health, Intoxication, and Civil Conversation in Renaissance England, 168

Jennifer Richards

Psychedelic Drugs and the Problem of Experience, 187

Sarah Shortall

Target America: Visual Culture, Neuroimaging, and the 'Hijacked Brain' Theory of Addiction, 207

Timothy A. Hickman

The Taste of Opium: Science, Monopoly, and the Japanese Colonization in Taiwan, 1895–1945, 227

Hung Bin Hsu

Material Culture and 'Political Drinking' in Seventeenth-Century England, 247

Angela McShane

Wine, Corruption, and the Politics of Intoxication in Eighteenth-Century Stockholm, 277

Karin Sennefeld

List of Contributors, 296

Index, 299