## Travel and Transformation

GARTH LEAN, RUSSELL STAIFF and EMMA WATERTON University of Western Sydney, Australia

## Sondersammelgebiet Volks- & Völkerkunde



in Zusammenarbeit mit der DFG

## ASHGATE

## Contents

List of	Figures	vii
Notes on Contributors		ix
Ackno	wledgements	xv
	e: Flensed Baker	1
1	Exploring Travel and Transformation Garth Lean, Russell Staiff and Emma Waterton	11
PART	I: TRANSFORMATION SPECULATIONS	
2	Lifestyle Travel, Tropophila and Identity Transformation Jon Anderson and Kathryn Erskine	29
3	Travel as Critique and Transgression in Michel Foucault and Colin Thubron Drew Ninnis	43
4	Doing Good: Transforming the Self by Transforming the World <i>Fiona Allon and Maria Koleth</i>	57
PART	II TRANSFORMATION, REPRESENTATION, STORY	
5	Saddos and Saddhus: Transcendence as Breakdown in Geoff Dyer's <i>Jeff in Venice/Death in Varanasi Bianca Leggett</i>	75
6	'Home is Lovelier than the Way Home': Travels and Transformations in Mahmoud Darwish's Poetry <i>Rehnuma Sazzad</i>	89

7	The Nomad, the Refugee, the Developer and the Migrant: Four Stories of Inner-City Travellers in Johannesburg, South Africa Shannon Walsh	105
PART	TIII TRANSFORMATION IN MOTION	
8	Temporality, Technologies and Techniques of the Self: Long-Distance Walking as Secular Pilgrimage Leila Dawney	125
9	Memories of Forced Transformation through Travel in 1948 Lynda Mannik	139
10	Young Backpackers and the Rite of Passage of Travel: Examining the Transformative Effects of Liminality Amie Matthews	157
11	Notes on Strategies for Leaving and Arriving Home Sarah Rodigari	173
PART	IV MARKING TRANSFORMATION	
12	Facebook and Facelifts: Communities of Cosmetic Surgery Tourists Meredith Jones, David Bell, Ruth Holliday, Elspeth Probyn and Jacqueline Sanchez Taylor	189
13	Material Transformations: Place, Process and the Capacity of Tourist Souvenirs in the Home <i>Kimberley Peters</i>	205
CONC	CLUSIONS	
14	Lasting Impressions Garth Lean, Russell Staiff and Emma Waterton	221
Index		233

vi