

Subcultures, Popular Music and Social Change

Edited by

The Subcultures Network

Sondersammelgebiet
Volks- & Völkerkunde

in Zusammenarbeit mit der DFG



**CAMBRIDGE
SCHOLARS**

P U B L I S H I N G

CONTENTS

Acknowledgements	vii
Preface	ix
Caroline Coon	
Contributors	xiii
1. Subcultures, Popular Music and Social Change: Theories, Issues and Debates	1
<i>Bill Osgerby</i>	
I. THEORIZING SUBCULTURES AND POPULAR MUSIC	
2. Subcultural Theory in France: A Missed <i>Rendez-Vous</i> ?	49
<i>Chris Warne</i>	
3. "It's Where You Come From That Makes You Who You Are": Suburban Youth and Social Class.....	65
<i>Andrew Branch</i>	
4. Youth Culture and the Internet: A Subcultural or Post-Subcultural Phenomena?.....	89
<i>Andy Bennett</i>	
II. THE CONSTRUCTION AND EXPRESSION OF SUBCULTURAL IDENTITIES	
5. "A Harmonizing Whole"? Music, Mass Observation and the Interwar Public House.....	105
<i>Stella Moss</i>	
6. Neo-burlesque: Striptease, Subculture and Self-commodification	121
<i>Saphron Hastie</i>	

7. Ambitious Outsiders: Morrissey, Fandom and Iconography	139
<i>Lee Brooks</i>	
8. Subcultural Entrance Practices in UK Punk Culture, 1976–2001.....	155
<i>Alastair Gordon</i>	
9. Staring at the Rudeboys: The Representation of Youth Subcultures in Gautam Malkani's <i>Londonstani</i> and John King's <i>Skinheads</i>	175
<i>Nick Bentley</i>	
III. SUBCULTURES, GLOBAL FLOWS AND LOCAL CONTEXTS	
10. The Stax/Volt Revue and Soul Music Fandom in 1960s Britain	195
<i>Joe Street</i>	
11. 1968 Underground: West German Radicals between Subculture and Revolution.....	219
<i>Timothy Scott Brown</i>	
12. "The Lad is Always Right": Street Youth Groups in Russia as Local Elites.....	235
<i>Svetlana Stephenson</i>	
13. An Exploration of Deviance, Power and Resistance within Contemporary Cuba: The Case of Cuban Underground Rap	251
<i>Eleni Dimou</i>	
Afterword	267
<i>Dick Hebdige</i>	
Index.....	295