Fight back

Punk, politics and resistance

EDITED BY

THE SUBCULTURES NETWORK

Manchester University Press

Contents

| | List of contributors | page ix |
|----|---|---------|
| | The Subcultures Network | xii |
| | Foreword Steve Ignorant | xiii |
| | Acknowledgements | xiv |
| | Introduction: from protest to resistance Matthew Worley, Keith Gildart, Anna Gough-Yates, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Peter Webb | . 1 |
| I | I wanna be me: punk and identity | |
| 1 | 'If you want to live, you better know how to fight': fighting masculinity on the Russian punk scene | |
| | Hilary Pilkington | 13 |
| 2 | Oi! Oi! Oi!: Class, locality and British punk Matthew Worley | 34 |
| 3 | Playing a-minor in the punk scene?: Exploring the articulation of identity by older women punks Laura Way | 65 |
| 4 | Immigrant punk: the struggle for post-modern authenticity Ivan Gololobov | 77 |
| 5 | Crass, subculture and class: the milieu culture of DIY punk Peter Webb | 99 |
| ΙΙ | Transmission: punk and place | |
| _ | 'Flowers of evil': ecosystem health and the punk poetry of John Cooper Clarke | |
| | John Parham | 119 |



| 7 | Distortions in distance: debates over cultural conventions in | |
|-----|---|------|
| | French punk | 139 |
| | Jonathyne Briggs | |
| 8 | Lo spirito continua: Torino and the Collettivo Punx | |
| | Anarchici | |
| | Giacomo Bottà | 155 |
| 9 | · · · · · · · · · · · · · · · · · · · | |
| | subcultural ideology in the case of Czech punks and skinheads | |
| | Hedvika Novotná and Martin Heřmanský | 170 |
| 10 | Ostpunx: East German punk in its social, political and | |
| | historical context | |
| | Aimar Ventsel | 186 |
| III | When the punks go marching in: | |
| | punk, communication and production | |
| 11 | Silver screen sedition: auteurship and exploitation in the history | of |
| | punk cinema | |
| | Bill Osgerby | 205 |
| 12 | 'Punk belongs to the punx, not business men!': British DIY punk | c as |
| | a form of cultural resistance | |
| | Michelle Liptrot | 232 |
| 13 | Iormality kills: discourses of normality and denormalisation in | |
| | German punk lyrics | • |
| | Melani Schröter | 252 |
| 14 | 'Militant entertainment'? 'Crisis music' and political ephemera in | |
| | the emergent 'structure of feeling', 1976–83 | |
| | Herbert Pimlott | 268 |
| 15 | Punk zines: 'symbols of defiance' from the print to the digital age | |
| | Matt Grimes and Tim Wall | 287 |
| | Afterword – the cultural impact of punk: | |
| | an interview with Jon Savage | |
| | Matthew Worley | 304 |
| | Index | 317 |
| | | 51, |