SISSY HELFF, STEFANIE MICHELS (EDS.)

Global Photographies

Memory - History - Archives

FID SOCIAL-UND KULTUGANGIAL IN COCIE in Zesenmenscollomitia er DFG

[transcript]

Table of Contents

Preface Sissy Helff/Stefanie Michels | 7

Re-framing Photography – Some Thoughts Stefanie Michels | 9

African Photography in the Atlantic Visualscape Moving Photographers – Circulating Images Jürg Schneider | 19

Elective Affinities? History and Photography Jens Jäger | 39

How to use Colonial Photography in Sub-Saharan Africa for Educational and Academic Purposes The case of Togo Kokou Azamede | 57

Presentness, Memory, and History: Thabiso Sekgala, "Homeland" Marie-Hélène Gutberlet | 69

On the Circulation of Colonial Pictures Polyphony and Fragmentation Hans Peter Hahn | 89

Portraits of Distant Worlds Frobenius' Pictorial Archive and its Legacy Richard Kuba | 109 Reflexions on the Photographic Archive in the Humanities

Margrit Prussat | 133

Re-imagining the Family Album through Literary Adaptation

Sally Waterman | 155

Public Rites/Private Memories

Reconciling the Social and Individual in Wedding Photography Jens Ruchatz | 177

Contributors | 205