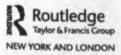
## The Making of Heritage

Seduction and Disenchantment

Edited by Camila del Mármol, Marc Morell, and Jasper Chalcraft



## Contents

	List of Figures	vii
	Introduction: Of Seduction and Disenchantment: An Approach to the Heritage Process CAMILA DEL MÁRMOL, MARC MORELL AND JASPER CHALCRAFT	1
1	Metaculture and Its Malcontents: World Heritage in Southwestern Libya JASPER CHALCRAFT	23
2	Buddhist Circuits and Worlding Practices in North India DAVID GEARY	44
3	Seductions and Disenchantments in the Making of an Ecomuseum CRISTINA GRASSENI	59
4	Imprisoning Ethnic Heritage in French Guiana: The Seduction of a Penal Colony BERNARD CHERUBINI	79
5	Indigenous Crafts, Political Re-enchantment and the Rationale of Heritage Making in Costa Rica JULIEN LAVERDURE	99
6	Mexico for Sale: The Manipulation of Cultural Heritage for Tourism Purposes: The Case of the Xcaret Night Show RAFAEL GUERRERO-RODRÍGUEZ	120
7	Feeding Disenchantment: On the Heritage Intricacies of Cookery Books and the Olive Oil Festival in Malta ELISE BILLIARD	140

Vİ	Contents	
8	Tourism Values and the Becoming Ordinary of Heritage	158
	MARC MORELL	
	Contributors	185
	Index	189