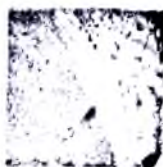


Endangerment, Biodiversity and Culture

Edited by Fernando Vidal and
Nélia Dias

Sondersammelgebiet
Volks- & Völkerkunde

in Zusammenarbeit mit der DFG



 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

earthscan
from Routledge

Contents

<i>Acknowledgements</i>	ix
<i>Contributors</i>	x
Introduction: the endangerment sensibility	1
FERNANDO VIDAL AND NÉLIA DIAS	
PART I	
Affects and values	39
1 “Languages die like rivers:” entangled endangerments in the Colorado Delta	41
SHAYLIH MUEHLMANN	
2 Extinction, diversity, and endangerment	62
DAVID SEPKOSKI	
3 Anthropological data in danger, c. 1941–1965	87
REBECCA LEMOV	
PART II	
Situated politics	113
4 Conserving the future: UNESCO biosphere reserves as laboratories for sustainable development	115
STEFAN BARGHEER	
5 Indigenous evanescence and salvage in the conquest of Araucanía, 1850–1930	134
STEFANIE GÄNGER	

6	Tropical forests in Brazilian political culture: from economic hindrance to endangered treasure	148
	JOSÉ AUGUSTO PÁDUA	
PART III		
	Technologies of preservation	173
7	Endangered birds and epistemic concerns: the California condor	175
	ETIENNE BENSON	
8	World Heritage listing and the globalization of the endangerment sensibility	195
	RODNEY HARRISON	
9	Planning for the past: cryopreservation at the farm, zoo, and museum	218
	JOANNA RADIN	
	Coda: who is the “we” endangered by climate change?	241
	JULIA ADENEY THOMAS	
	<i>Index</i>	261