

# PHENOMENOLOGY IN ANTHROPOLOGY

A SENSE OF PERSPECTIVE

Sondersammelgebiet  
Volks- & Völkerkunde  
in Zusammenarbeit mit der DFG



EDITED BY  
KALPANA RAM  
AND  
CHRISTOPHER HOUSTON

AFTERWORD BY  
MICHAEL JACKSON

INDIANA UNIVERSITY PRESS  
*Bloomington and Indianapolis*

# Contents

Introduction: Phenomenology's Methodological Invitation	1
<i>Kalpana Ram and Christopher Houston</i>	

## Part I. The Body as Constitutive Horizon of Experience

1 Moods and Method: Heidegger and Merleau-Ponty on Emotion and Understanding	29
<i>Kalpana Ram</i>	
2 Toward a Cultural Phenomenology of Body-World Relations	50
<i>Thomas J. Csordas</i>	
3 Sacred Suffering: A Phenomenological Anthropological Perspective	68
<i>C. Jason Throop</i>	
4 Being "Sita": Physical Affects in the North Indian Dance of <i>Kathak</i>	90
<i>Monica Dalidowicz</i>	
5 Beneath the Horizon: The Organic Body's Role in Athletic Experience	114
<i>Greg Downey</i>	
6 Unmeasured Music and Silence	138
<i>Ian Bedford</i>	

## Part II. History and Temporality

7 Experiencing Self-Abstraction: Studio Production and Vocal Consciousness	153
<i>Daniel Fisher</i>	
8 Being-in-the-Covenant: Reflections on the Crisis of Historicism in North Malaita, Solomon Islands	175
<i>Jaap Timmer</i>	

## Part III. The Poetics and Politics of Phenomenological Ethnography

9 Seared with Reality: Phenomenology through Photography, in Nepal	197
<i>Robert Desjarlais</i>	

<b>10</b>	Writing Affect, Love, and Desire into Ethnography <i>L. L. Wynn</i>	224
<b>11</b>	Senses of Magic: Anthropology, Art, and Christianity in the Vula'a Lifeworld <i>Deborah Van Heekeren</i>	248
<b>12</b>	Neither Things in Themselves nor Things for Us Only: Anthropology, Phenomenology, and Poetry <i>Christopher Houston</i>	268
	Afterword <i>Michael Jackson</i>	293
	Contributors	305
	Index	308