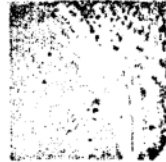


# Cultural Mapping as Cultural Inquiry

Edited by

Nancy Duxbury, W. F. Garrett-Petts,  
and David MacLennan

Sondersammelgebiet  
Volks- & Völkerkunde  
in Zusammenarbeit mit der DFG



 **Routledge**  
Taylor & Francis Group  
NEW YORK AND LONDON

# Contents

<i>List of Figures</i>	ix
<i>List of Tables</i>	xv
<i>Acknowledgments</i>	xvii
<b>1 Cultural Mapping as Cultural Inquiry: Introduction to an Emerging Field of Practice</b>	<b>1</b>
NANCY DUXBURY, W. F. GARRETT-PETTS, AND DAVID MACLENNAN	
<b>PART I</b>	
<b>Mapping the Contours of an Emerging Field</b>	
<b>2 Cultural Mapping and Planning for Sustainable Communities</b>	<b>45</b>
GRAEME EVANS	
<b>3 One Strategy, Many Purposes: A Classification for Cultural Mapping Projects</b>	<b>69</b>
LEONARDO CHIESI AND PAOLO COSTA	
<b>4 Cultural Mapping: Analyzing Its Meanings in Policy Documents</b>	<b>86</b>
ELEONORA REDAELLI	
<b>5 Cultural Mapping in Ontario: The Big Picture</b>	<b>99</b>
M. SHARON JEANNOTTE	
<b>PART II</b>	
<b>Platforms for Engagement and Knowledge Through Mapping</b>	
<b>6 Wedjemup Wangkiny Koorra, Yeye and Mila Boorda (Wedjemup Talking from the Past, Today, and the Future): An Ex-Modern Way of Thinking and Mapping Landscape into Country?</b>	<b>119</b>
LEN COLLARD AND GRANT REVELL	

7	Understanding the Full Impact of Cultural Mapping in Ukraine LINDA KNUDSEN MCAUSLAND AND OLHA KOTSKA	137
8	Engaging Public, Professionals, and Policy-Makers in the Mapping Process JANET PILLAI	153
9	Mapping Cultures: Spatial Anthropology and Popular Cultural Memory LES ROBERTS AND SARA COHEN	170
10	Reading the City: Cultural Mapping as Pedagogical Inquiry STUART BURCH	193
11	City Readings and Urban Mappings: The City as Didactic Instrument PAULO PROVIDÊNCIA	217
 <b>PART III</b> <b>Inquiry, Expression, and Deepening Understanding of Place</b>		
12	Time, Aggregation, and Analysis: Designing Effective Digital Cultural Mapping Projects ELAINE SULLIVAN AND WILLEKE WENDRICH	233
13	Beyond Paper Maps: Archaeologies of Place ABBY SUCKLE AND SEETHA RAGHUPATHY	254
14	Mapping the Complexity of Creative Practice: Using Cognitive Maps to Follow Creative Ideas and Collaborations ROBERTA COMUNIAN AND KATERINA ALEXIOU	276
15	From Work to Play: Making Bodies in Flight's Performance Walk <i>Dream-work</i> SARA GIDDENS AND SIMON JONES	303
16	Maraya as Visual Research: Mapping Urban Displacement and Narrating Artistic Inquiry GLEN LOWRY, M. SIMON LEVIN, AND HENRY TSANG (MARAYA)	319

17	<b>Beyond the Brochure: An Unmapped Journey into Deep Mapping</b>	338
	KATHLEEN SCHERF	
	<i>Contributors</i>	361
	<i>Index</i>	371