Contents

List of figures vii
Notes on contributors ix

Introduction: relating images 1
SHARRONA PEARL

PART I
Authorizing images

1 Introduction: interrogating the authority of the image 11
NORA DRAPER

2 Technologies of bystanding: learning to see like a bystander 15
CARRIE A. RENTSCHLER

3 Professionalizing police media work: surveillance video and the forensic sensibility 41
KELLY GATES

4 Collision in a courtroom 58
CONSTANCE PENLEY

5 "Who speaks for the art?" 73
LARRY GROSS
PART II
Memorializing images

6 Introduction: residual/visual: images and their specters 91
KEVIN GOTKIN

7 Facebook photography and the demise of Kodak and Polaroid 94
MARITA STURKEN

8 Forgiving without forgetting: contending with digital memory 111
IRA WAGMAN

9 Ambiguity, cinema and the digital documentary image 126
RODERICK COOVER

PART III
Embodying images

10 Introduction: subjectification as embodiment; subjectification is embodiment 141
ALEXANDRA SASTRE AND NICHOLAS GILEWICZ

11 The autonomy of the eye: neuro-politics and population in design and cybernetics 145
ORIT HALPERN

12 Sensory topographies of wind and power in Kansas 164
LISA CARTWRIGHT AND STEVEN RUBIN

13 The face as a medium 193
AMIT PINCHEVSKI

Index 202