## THE HANDBOOK OF TEXTILE CULTURE Sondersammelashirt Value

Edited by Janis Jefferies, Diana Wood Conroy and Hazel Clark

> Bloomsbury Academic An imprint of Bloomsbury Publishing Plc

B L O O M S B U R Y

## CONTENTS

Lıs	T OF PLATES	x
Notes on Contributors		xvii
Foreword		xxvi
Ac	ACKNOWLEDGEMENTS	
PA	RT ONE: THEORETICAL CONCEPTS	
	Editorial Introduction Janis Jefferies	3
1	New Approaches to Textile Design Hazel Clark	17
2	Views from Australia and the Asia Pacific Diana Wood Conroy	25
3	Curating Textiles: The Stuff That Matters Sara Martinetti, Alice Motard and Alex Sainsbury: an interview with Seth Siegelaub	35
4	Textiles and Architecture Bradley Quinn	51
5	Patchworking Ways of Knowing and Making Kristina Lindström and Åsa Ståhl	65
6	Making Known: The Textiles Toolbox—Psychoanalysis of Nine Types of Textile Thinking Claire Pajaczkowska	79
PA	RT TWO: TEXTILE, NARRATIVE, IDENTITY, ARCHIVES	
	Editorial Introduction Janis Jefferies	97
7	Binding Autobiographies: A Jewishing Cloth Katya Oicherman	107
8	Materials, Memories and Metaphors: The Textile Self Re/collected Solveigh Goett	121

viii		CONTENTS	
9	Archives of Cloth: Shadows of the Past in Re-visioning Textiles <i>Diana Wood Conroy</i>	137	
10	Lived Lives: Materializing Stories of Young Irish Suicide <i>Seamus McGuinness</i>	149	
PART THREE: TEXTILES AND GLOBALIZATION			
	Editorial Introduction Hazel Clark	165	
11	Performing Globalization in the Textile Industry: Anne Wilson and Mandy Cano Villalobos <i>Lisa Vinebaum</i>	169	
12	Changing Perceptions of Curatorial Practice in South Asian and Commonwealth Textiles <i>Jasleen Dhamija</i>	187	
13	Quilts for the Twenty-first Century: Activism in the Expanded Field of Quilting Kirsty Robertson	197	
14	Transforming Malaysian Handwoven Songket in the Contemporary World June Ngo Siok Kheng	211	
15	Creative Resilience Thinking in Textiles and Fashion Mathilda Tham	225	
16	Use Your Illusion: Dazzle, Deceit and the 'Vicious Problem' of Textiles and Fashion Otto von Busch	241	
PART FOUR: TEXTILES AND THE CURATORIAL TURN			
	Editorial Introduction Janis Jefferies	259	
17	Curating Extreme Textiles: Designing for High Performance Matilda McQuaid	269	
18	Social Fabric: Textiles, Art, Society and Politics Christine Checinska and Grant Watson	279	
19	Yuta Djama: Innovation in Australian Indigenous Fibre Margie West	293	
20	Kaunas Biennial: Spindling from Textile Culture to Public Culture <i>Ed Carroll</i>	309	

CONTENTS	,
----------	---

21	A View from Elsewhere: A Global Stage – Curating Textiles from the Asia Pacific <i>Ruth McDougall</i>	319
22	Envisioning Fibre in the Cultural Heritage of Hangzhou, China Shi Hui and Xu Jia	335
23	The Lausanne International Tapestry Biennials (1962–1995) Giselle Eberhard Cotton	349
PA	RT FIVE: TEXTILE TECHNOLOGIES AND THE SENSORIAL TURN	
	Editorial Introduction Diana Wood Conroy	361
24	The Fabric of Memory: Towards the Ontology of Contemporary Textiles <i>Sara Diamond</i>	367
25	Indigo Dyeing in the Land of its Origin: History Unknown Smritikumar Sarkar	387
26	Feeling: Sensing the Affectivity of Emotional Politics through Textiles <i>Agnieszka Golda</i>	401
27	Reviving <i>Kapiak</i> : Exploring the Material Identity of Barkcloth in a Melanesian Society <i>Graeme Were</i>	417
PA	RT SIX: DEVELOPMENTS IN THE FIELD OF TEXTILES, Cloth and culture	
28	Roundtable Discussions and Concluding Comments Janis Jefferies and Diana Wood Conroy	431
INI	DEX	463