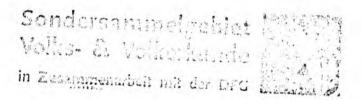
The Meaning of Horses Biosocial Encounters

Edited by Dona Lee Davis and Anita Maurstad





Contents

	List of contributors Preface	ix xiii	
1	Meaning of Horses Dona lee davis and anita maurstad	1	
PART I			
Co	mmodification and Identity	21	
2	From Horses to Jesus: Saving Souls in the Transition from Pagan to Christian Scandinavia KRISTIN ARMSTRONG OMA	23	
3	Purity, Nobility, Beauty and Performance: Past and Present Construction of Meaning for the Arabian Horse CHRISTOPH LANGE	39	
4	From Servant to Therapist: The Changing Meanings of Horses in Finland RIITTA-MARJA LEINONEN	54	
5	From Working to Winning: The Shifting Symbolic Value of Connemara Ponies in the West of Ireland CLAIRE J. BROWN	69	
D۸	די די		
PART II Communication and Relation		85	
6_	Learning to Communicate: The Triad of (Mis)Communication in Horse Riding Lessons katherine dashper	87	

viii Contents

7	"Follow the Horse": The Complexities of Collaboration between the Lasso-pole Horse (<i>uurgach mor</i> ') and his Rider among Mongolian Horse Herders CHARLOTTE MARCHINA	102
8	My Horse Is Not My Therapist: Embodied Communicative Practices and the Construction of Meaning in Dressage SUSAN M. DIGIACOMO	115
9	The Human Horse Relationship Challenged by Pregnancy and Motherhood NORA SCHUURMAN AND MAARIT SIRENI	129
PART III Performance, Practice and Presentation 1		
10	An Introduction to Contemporary Native American Horse Culture: Notes from the Northwest Plateau AMELIA-ROISIN SEIFERT	147
11	Escaramuzas Charras: Paradoxes of Performance in a Mexican Women's Equestrian Sport ANA C. RAMÍREZ	164
12	Horse Things: Objects, Practices and Meanings on Display ANITA MAURSTAD, DONA LEE DAVIS, AND SARAH DEAN	177
13	Biosocial Encounters and the Meaning of Horses ANITA MAURSTAD AND DONA LEE DAVIS	190
÷	Index	204