

# **TOGETHER WE SURVIVE**

*Ethnographic Intuitions, Friendships, and Conversations*

Edited by John S. Long and Jennifer S.H. Brown

**Sondersammelgebiet  
Volks- & Völkerkunde  
in Zusammenarbeit mit der DFG**



McGill-Queen's University Press  
Montreal & Kingston | London | Chicago

# **Contents**

List of Figures xiii

Acknowledgments xv

Tribute xix

Foreword xxi

Preface xxv

JOHN S. LONG AND JENNIFER S.H. BROWN

Introduction: Richard J. Preston on Friendship, Family, Community, and Commitment 5

JOHN S. LONG WITH RICHARD J. PRESTON

## **Part One: Making a Living, Changing Community**

- 1 Creating Jobs and an Eenou Social Economy 45**  
HARVEY A. FEIT

- 2 Architecture without Rooms: Cree Dwellings and Social Order 71**  
ADRIAN TANNER

## **Part Two: Images, Textures, Dreams, and Identity**

- 3 Beaded Hoods of the James Bay Cree: Origins and Developments 93**  
CATH OBERHOLTZER

- 4 A Token of Remembrance: The Gift of a Cree Hood, Red River Settlement, 1844 107  
LAURA PEERS
- 5 Anishinaabe Doodem Pictographs: Narrative Inscriptions and Identities 130  
CORY WILLMOTT

### **Part Three: Songs and Narratives**

- 6 John Kawapit's Hunting Songs 169  
STAN L. LOUTTIT
- 7 Cultural Structures of First Nations Imagination: A Social Science View 181  
REGNA DARNELL

### **Part Four: Indigenous Rights, Compassion, and Peace**

- 8 A Roadmap for Reconciliation and Justice: The United Nations Declaration on the Rights of Indigenous Peoples 205  
JENNIFER PRESTON
- 9 Compassionate Landscapes: Caring for the Great Community of Persons 221  
SUSAN M. PRESTON
- 10 Are You Crying because the Way Is Hard? Linking Cree and Quaker Concerns in Dick's Life Journey 243  
RICHARD T. MCCUTCHEON AND RICHARD J. PRESTON
- Note on Terminology 283
- Selected Writings of Richard Joseph Preston III 287
- Contributors 295
- Index 299