Collective Memories in War

Edited by Elena Rozhdestvenskaya, Victoria Semenova, Irina Tartakovskaya and Krzysztof Kosela



Contents

	List of figures	x
	List of tables	xi
	List of contributors	xii
	Introduction	1
	E. ROZHDESTVENSKAYA, V. SEMENOVA,	
	I_ TARTAKOVSKAYA AND K. KOSELA	
PAI	RT I	
	licy of history and memory in different socio-cultural ntexts	9
1	The politics of history in Poland and Germany	11
	MICHAŁ ŁUCZEWSKI, PAULINA BEDNARZ-ŁUCZEWSKA	
	AND TOMASZ MAŠLANKA	
2	Collective memory and its cultural antecedents in Russia	18
	MICHAIL CHERNYSH	
3	Between past and present: the forming of views on history in the Czech Republic	30
	JIŘÍ ŠUBRT	
	RT II	
Cı	lltural memory through school textbooks	43
4	Discourse analysis of school history textbooks in Russia:	4.5
	representation of the Afghanistan War	45
	ELIZAVETA POLUKHINA AND ALEXANDER MALYUGIN	

5	Between memory and history: cultural memory in Polish school history textbooks 1945–2011 – analysis of three historical events	59
	ILONA GOŁĘBIEWSKA	
6	From Soviet to Ukrainian history textbooks: conflicts of interpretation OKSANA DANYLENKO	73
	RT III emory representations in social space	83
7	The space of memory in an Afghanistan war museum IRINA TARTAKOVSKAYA AND ELENA ROZHDESTVENSKAYA	85
8	War after war: Second World War memorials as memory sites – the case of Warsaw KRYSTYNA EWA SIELLAWA-KOLBOWSKA	99
9	Local authorities, memory sites and the city space	110
	RT IV rrating memory	123
10	'Wounded' memory and collective identity VICTORIA SEMENOVA	125
11	Afghan veterans: resonance of memory ELENA ROZHDESTVENSKAYA	139
12	Veteran web sites as mirrors of a forgotten war	152
	RT V emory and gender	16
13	Constructing masculinity from the war spirit	163

		Contents	ix
14	Body, memory and emotions of male members of the army with direct experience of war		176
	ALEXANDRINA VANKE		
	Appendix		188
	Index		190