



Coming of Age *in* Chicago

*The 1893 World's Fair and
the Coalescence of
American Anthropology*

Edited by

CURTIS M. HINSLEY

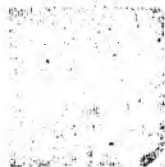
and

DAVID R. WILCOX



Sondersammelgebiet
Volks- & Völkerkunde

in Zusammenarbeit mit der DFG



*University of Nebraska Press
Lincoln & London*

CONTENTS

List of Illustrations	xi
List of Tables	xiv
Introduction: The Chicago Fair and American Anthropology in 1893	xv
CURTIS M. HINSLEY AND DAVID R. WILCOX	
Abbreviations	xliii
Essay 1. Anthropology as Education and Entertainment: Frederic Ward Putnam at the World's Fair	1
CURTIS M. HINSLEY	
DOCUMENT A. Franz Boas, "Ethnology at the Exposition" (1893).	78
DOCUMENT B. Frederic Ward Putnam, "The Columbus Memorial Museum: Address to the Commercial Club of Chicago" (1891).	84
DOCUMENT C. "Man and His Works: Ethnological Exhibit at the Fair" (1893)	91
Essay 2. Ambiguous Legacy: Daniel Garrison Brinton at the International Congress of Anthropology	99
CURTIS M. HINSLEY	
<i>Appendix: Analysis of Registered Members of the International Congress of Anthropology, World's Columbian Exposition, 1893</i>	110
DAVID R. WILCOX	
DOCUMENT D. William Henry Holmes, "The World's Fair Congress of Anthropology" (1893)	120

Essay 3. Anthropology in a Changing America: Interpreting
the Chicago “Triumph” of Frank Hamilton Cushing 125

DAVID R. WILCOX

DOCUMENT E. Excerpts from the Diary of Frank Hamilton
Cushing at the World’s Fair (June 16–September 12, 1893) 153

DOCUMENT F. Monthly Report of Mr. Frank Hamilton
Cushing (September 1893). 212

DOCUMENT G. “The Pueblos at Home” (September 1894). . . . 232

A Visual Interlude: Popular Images of Anthropology and
Its Subjects at the Fair 239

CURTIS M. HINSLEY

Essay 4. Refracting Images: Anthropological Display at the
Chicago World’s Fair, 1893 261

IRA JACKNIS

Essay 5. Relic Hunters in the White City: Artifacts, Authority,
and Ambition at the World’s Columbian Exposition. 337

JAMES E. SNEAD

DOCUMENT H. Cushing’s Analysis of the Hazzard Cliff
Dweller Collection (1895) 362

DOCUMENT I. Warren King Moorehead, “The Ancient Man:
The Anthropological Exhibit at the World’s Fair”
(June 22, 1893). 369

Essay 6. Patrons, Popularizers, and Professionals: The
Institutional Setting of Late Nineteenth-Century Anthropology
in Chicago 375

DONALD MCVICKER

DOCUMENT J. “Heir of the Big Fair: Field Columbian
Museum Opened” (1894) 405

Essay 7. Going National: American Anthropology Successfully
Redefines Itself as an Accepted Academic Domain 413

DAVID R. WILCOX

*Appendix: Comparison of Primary Contributors to the
American Anthropologist, 1888–1925* 455

DAVID R. WILCOX

DOCUMENT K. Daniel Garrison Brinton, “The Aims of
Anthropology” (1895) 459

DOCUMENT L. Franz Boas, “The Limitations of the
Comparative Method of Anthropology” (1896) 476

**Afterword: The Ironies of the Fair, the Uncertainties
of Anthropology** 489

CURTIS M. HINSLEY

Acknowledgments 497

Bibliography 499

Contributors 547

Index 549