## **Devouring Cultures**

PERSPECTIVES ON FOOD, POWER, AND IDENTITY FROM THE ZOMBIE APOCALYPSE TO DOWNTON ABBEY

Sondersammelgebiet Volks- & Völkerkund:



In Zusammenarbeit mit der DFG 🔛

## EDITED BY CAMMIE M. SUBLETTE AND JENNIFER MARTIN

The University of Arkansas Press Fayetteville 2016

## CONTENTS

Series Editor	r's Preface	ix
Acknowledg	ments	xi
Introduction	and Culinary Consumption	xiii
Part 1. Eatin	g Out: How Restaurants Shape Cultural Identity	
Chapter 1	"Between Bolted Beef and Bolted Pudding": Boston's Eating Houses and Nineteenth-Century Social and Cultural Change <i>Kelly Erby</i>	3
Chapter 2	Nervous Kitchens: Consuming Sentimentality Narratives and Black-White Intimacy at a Chicago Hot Dog Stand Jessica Kenyatta Walker	21
Chapter 3	A Pedagogy of Dining Out: Learning to Consume Culture Joe Marshall Hardin	39
Part 2 . Con	suming Literature: Food and Identity in Writing	
Chapter 4	Hunger Pains: Appetite and Racial Longing in <i>Stealing Buddha's Dinner</i> <i>Laura Anh Williams</i>	53
Chapter 5	Consuming American Consumerism in <i>The Road</i> Jennifer Martin	67

	Chapter 6	From Aunt Jemima to Aunt Marthy: Commodifying the Kitchen Cook and Undermining White Authority in <i>Incidents</i> <i>in the Life of a Slave Girl</i> <i>Krystal McMillen</i>	85
l			
	Part 3. Cons in Television	suming Popular Culture: Food Identity Defined and Movies	
	Chapter 7	Scenes from the Dialogic Kitchen: "Thinking Culture Dialogically" in Italian American Narratives James Cianciola	103
	Chapter 8	Consuming Pleasures: Nineteenth-Century Cookery as Narrative Structure in Downton Abbey Lindsy Lawrence	123
	Chapter 9	Pie as Nostalgia: What One Food Symbolizes for Every Generation of Americans <i>Rachel S. Hawley</i>	145
	Chapter 10	The Last Twinkie in the Universe: Culinary Hedonism and Nostalgia in Zombie Films <i>Cammie M. Sublette</i>	165
	Notes		
	Bibliography		
	Contributors		
	Index		