Memory in the Twenty-First Century

New Critical Perspectives from the Arts, Humanities, and Sciences

Edited by

Sebastian Groes
Senior Lecturer in English Literature, University of Roehampton, UK



Contents

Li	st of Figures	ix
Fo	reword: From Causality to Correlation by N. Katherine Hayles	X
Αc	knowledgements	xiv
No	otes on Contributors	xvi
	troduction: Memory in the Twenty-First Century bastian Groes	1
Pa	art I Metaphors of Memory	
	Introduction to Part I Sebastian Groes	16
1	Metaphors of Memory: From the Classical World to Modernity Corin Depper	27
2	Proust, the Madeleine and Memory Barry C. Smith	38
3	Proust Recalled: A Psychological Revisiting of That Madeleine Memory Moment E. Leigh Gibson	42
4	The Persistence of Surrealism: Memory, Dreams and the Dead Jeannette Baxter	51
5	The Brain Observatory and the Imaginary Media of Memory Research Flora Lysen	57
6	Memory and the Fictional Imagination: Creating Memories Peter Childs	63
7	Misled by Metaphor Nicholas Carr	67
8	Calling Gaia: World Brains and Global Memory Stephan Besser	70
Pa	art II Memory in the Digital Age	
	Introduction to Part II Sebastian Groes	78
9	What's in a Brain? Will Self	89

10	Will Self and His Inner Seahorse Hugo J. Spiers	97
11	Navigational Aids in Neuropsychological Rehabilitation Ineke van der Ham	103
12	Living Digitally Wendy Moncur	108
13	Death and Memory in the Twenty-First Century Stacey Pitsillides	113
14	The Oceanic Literary Reading Mind: An Impression Michael Burke	119
15	Memory and the Reading Substrate Adriaan van der Weel	125
16	Memory, Materiality and the Ethics of Reading in the Digital Age Sebastian Groes	130
Par	t III Ecologies of Memory	
	Introduction to Part III Sebastian Groes	140
17	Time That Is Intolerant Claire Colebrook	147
18	Climate Change and Memory Mike Hulme	159
19	Memories of Snow: Nostalgia, Amnesia, Re-Reading Greg Garrard	163
20	Writing Climate Change Maggie Gee	170
21	Against Nostalgia: Climate Change Art and Memory Sebastian Groes	175
Par	t IV Memory and the Future	
	Introduction to Part IV Sebastian Groes	190
22	The Trace of the Future Mark Currie	199
23	Simulation and the Evolution of Thought Joanna J. Bryson	205
24	Imaginative Anticipation: Rethinking Memory for Alternative Futures Jessica Bland	208
25	Memory Is No Longer What It Used to Be	213

26	'We Can Remember It, Funes, Wholesale': Borges, <i>Total Recall</i> and the Logic of Memory <i>Adam Roberts</i>	218
27	Remembering without Stored Contents: A Philosophical Reflection on Memory Daniel D. Hutto	229
Par	t V Forgetting	
	Introduction to Part V Sebastian Groes and Nick Lavery	238
28	Remembering Larry R. Squire and John T. Wixted	251
29	Directed Forgetting Karen R. Brandt	263
30	Remembrance in the Twenty-First Century Peter Childs	268
31	The Body and the Page in Poetry Readings as Remembrance of Composition Holly Pester	271
32	Our Plastic Brain: Remembering and Forgetting Art Heather H. Yeung	276
33	Amnesia and Identity in Contemporary Literature Jason Tougaw	280
34	Amnesia in Young Adult Fiction Alison Waller	286
35	Remembering Responsibly Thomas F. Coker and Heather H. Yeung	292
Par	t VI Twenty-First Century Subjectivities	
	Introduction to Part VI Sebastian Groes and Nick Lavery	300
36	Losing the Self? Subjectivity in the Digital Age Claire Colebrook	307
37	Memory and Voices: Challenging Psychiatric Diagnosis through the Novel Patricia Waugh	316
38	Rereading the Self Alison Waller	325
39	Neuroscience and Posthuman Memory Robert Pepperell	330
40	The Confabulation of Self Joanna J. Bryson	334

viii Contents

41	Malingering and Memory Neander Abreu	338
42	Trauma and the Truth Martijn Meeter	343
	nclusion: 'The Futures of Memory' astian Groes	347
Refe	erences	364
Ind	ex	388