

JÖRG ROGGE (ED.)

Recounting Deviance

**Forms and practices of presenting divergent behaviour
In the Late Middle Ages and Early Modern Period.**

In collaboration with KRISTINA MÜLLER-BONGARD.

[transcript]

CONTENT

Preface	7	
Recounting Deviance.		
Forms and practices of presenting divergent behaviour in the Late Middle Ages and Early Modern Period –		
An Introduction	9	
JÖRG ROGGE		
Talking about deviance?		
Insult and humiliation in the Ingelheim Court Records		25
REGINA SCHÄFER		
The Presentation of Deviant Behaviour in the Crowland Chronicle Continuations		57
JUDITH MENGLER		
An enchantress, a saint and a prophetess. How religious deviance is described in Spanish Inquisition trials		77
MONIKA FROHNAPFEL-LEIS		
Blasphemy on Trial. Splinters of deviant recounts from 17th century Venice		97
LUCA VETTORE		

“... <i>fossimo presi per incantamento</i>”. Witchcraft and love deviances in the trials of Venice’s <i>Santo Uffizio</i> in the XVII century	131
GIULIA MOROSINI	
Representations of Deviance. Inquisitorial Practices and Feminine Divergence in Venice between the 17th and 18th centuries	163
FEDERICO BARBIERATO	
“Miscellaneous remarks”. Recounting deviance in Early Modern travel accounts	179
SEBASTIAN BECKER	
Contributors	207