Cooking Cultures

Convergent Histories of Food and Feeling

Sondersammelgebiet Wolks- & Völkerkunde Volks- In Zusammenarbeit mit der DFG

Edited by Ishita Banerjee-Dube



CONTENTS

Ack	nowledgements	vii
	oduction: Culinary Cultures and Convergent Histories ta Banerjee-Dube	1
Par	t I: Food, Pride, Power	
1.	Indigeneity, Alienness and Cuisine: Are Trout South African Duncan Brown	21
2.	The Hummus Wars: Local Food, Guinness Records and Palestinian-Israeli Gastropolitics Nir Avieli	39
3.	Rice, Pork and Power in the Vietnamese Village, 1774–1883 Erica J. Peters	58
Par	t II: Cooking, Cuisine, Gender	
4.	'Mem' and 'Cookie': The Colonial Kitchen in Malaysia and Singapore Cecilia Leong-Salobir	79
5.	Modern Menus: Food, Family, Health and Gender in Colonial Bengal Ishita Banerjee-Dube	100
6.	Sweetness, Gender, and Identity in Japanese Culinary Culture Jon D. Holtzman	122

vi Contents

Par	t III: Food, Identity, Personhood	
7.	Local Foods and Meanings in Contemporary China: The Case of Southwest Hubei Xu Wu	139
8.	From the Market to the Kitchen and Table: Food and its Many Meanings in Dakar María Guadalupe Aguilar Escobedo	158
9.	What is Human?: Anthropomorphic Anthropophagy in Northwest Mozambique Arianna Huhn	177
Par	t IV: Food, Myth, Nostalgia	
10.	Ras el Hanout and Preserved Lemons: Memories, Markets and the Scent of Borrowed Traditions Jean Duruz	201
11.	Culinary Myths of the Mexican Nation Sarah Bak-Geller Corona	224
Contributors		247
Index		251