Heritage, Affect and Emotion

Politics, practices and infrastructures

Edited by Divya P. Tolia-Kelly, Emma Waterton and Steve Watson

Sondersammelgebiet Volks- & Völkerkunde In Zusammenarbeit mit der DFG





Contents

	List of figures	ix
	Notes on contributors	xi
	Acknowledgements	xvii
	Introduction: heritage, affect and emotion	1
	DIVYA P. TOLIA-KELLY, EMMA WATERTON AND STEVE WATSON	
1	Making polysense of the world: affect, memory, heritage JOY SATHER-WAGSTAFF	12
PA	RT I	
M	emories	31
2	Race and affect at the museum: the museum as a theatre of pain DIVYA P. TOLIA-KELLY	33
3	Affecting the body: cultures of militarism at the Australian War Memorial	47
	JASON DITTMER AND EMMA WATERTON	
4	Affect and the politics of testimony in Holocaust museums STEVEN COOKE AND DONNA-LEE FRIEZE	75
5	Museum canopies and affective cosmopolitanism: cultivating cross-cultural landscapes for ethical embodied responses	93
	PHILIPP SCHORCH, EMMA WATERTON AND STEVE WATSON	
6	Constructing affective narratives in transatlantic	
	slavery museums in the UK	114
	LEANNE MUNROE	

PART II Places		133
7	Overlooking affect? Vertigo as geo-sensitive industrial heritage at Malakoff Diggins, California GARETH HOSKINS	135
8	The castle imagined: emotion and affect in the experience of ruins DUNCAN LIGHT AND STEVE WATSON	154
9	From Menie to Montego Bay: documenting, representing and mobilising emotion in coastal heritage landscapes SUSAN P. MAINS	179
10	Touching time: photography, affect and the digital archive LÁSZLÓ MUNTEÁN	201
11	Commemoration, heritage, and affective ecology: the case of Utøya BRITTA TIMM KNUDSEN AND JAN IFVERSEN	219
12	Social housing as built heritage: the presence and absence of affective heritage SOPHIE YARKER	237
PART III Practices		255
13	'Please Mr President, we know you are busy, but can you get our bridge sorted?' KEITH EMERICK	257
14	Dark seas and glass walls – feeling injustice at the museum Practitioner perspectives: Rosanna Raymond AN INTERVIEW WITH ROSANNA RAYMOND BY DIVYA P. TOLIA-KELLY	276
	Index	293