

GISELA CÁNEPA KOCH, INGRID KUMMELS (EDS.)

Photography in Latin America

Images and Identities Across Time and Space

**Sondersammelgebiet
Volks- & Völkerkunde
in Zusammenarbeit mit der DFG**



[transcript]

Contents

Photography in Latin America

Images and Identities Across Time and Space –

An Introduction

Ingrid Kummels and Gisela Cánepa Koch | 7

Of Photography and Men

Encounters with Historical Portrait and Type Photographs

Michael Kraus | 33

Unfixed Images

Circulation and New Cultural Uses of Heinrich Brüning's

Photographic Collection

Gisela Cánepa Koch | 65

Recognizing Past and Present Through Photography

Temporality and Culture in Konrad Theodor Preuss's Images

Aura Lisette Reyes | 105

Appropriating an Image

A Study of the Reception of Ethnographic Photography Among
the Zapotec Indigenous People of Mexico

Mariana da Costa A. Petroni | 139

Unexpected Memories

Bringing Back Photographs and Films from the 1980s to an

Asháninka Nomatsiguenga Community of the Peruvian

Selva Central

Ingrid Kummels | 165

Gazing at the Face of Absence

Signification and Re-signification of Family Photographs of

Disappeared University Students in Peru

Mercedes Figueroa | 195

Disputing Visual Memories in the Peruvian Andes

The Case of Huancasancos, Ayacucho

María Eugenia Ulfe and Ximena Málaga Sabogal | 219

Contributors | 239