Global South Ethnographies

Minding the Senses

Edited by

elke emerald Griffith University, Australia

Robert E. Rinehart University of Waikato, New Zealand

and

Antonio Garcia Universidad de Santiago de Chile, Chile

Sondersammelgebiet Volks- & Volkerkunda

in Zusammenarbeit mit der DFG



SENSE PUBLISHERS ROTTERDAM/BOSTON/TAIPEI

TABLE OF CONTENTS

Acl	knowledgements	ix
List of Figures		xi
1.	Minding the Senses in Global South Ethnographies: Expanding Worldviews Robert E. Rinehart and elke emerald	1
Sec	tion 1: Emerging Methods	
2.	Ethnography across Storytelling and the Senses D. Soyini Madison	21
3.	Humor Takes the Stage: A Performance of Couples' Humor <i>Wendy Talbot</i>	31
4.	'Since Feeling Is First': Poetry and Research Supervision Katie Fitzpatrick and Esther Fitzpatrick	59
5.	Environmental Art: A Creative Response to Economic Catastrophe John Dahlsen	71
Sec	tion 2: Praxis: The Sensory in Lived Worlds	
6.	From Myth and Legend to Reality: Voyages of Rediscovery and Knowledge <i>Hoturoa Barclay-Kerr</i>	87
7.	From Drunken-Sage to Artiste, the Many Lives of the Tibetan Dekar Harmony Siganporia	93
8.	Mothers and Food: Performing the Family Mealtime Rachel Lamdin Hunter and Kahurangi Dey	103
9.	Pehea ka 'Aha a kāua? How Is Our Rope? Ethnographic Practices from Behind, In Front of, and <i>In</i> the 'Aha <i>Emalani Case</i>	113
Sec	tion 3: Transformations in Social Justice: Theoretically Embodied Visions	
10.	Place-Responsive Choreography and Activism <i>Karen Barbour</i>	127

TABLE OF CONTENTS

11.	Spinning Wheel Very Pretty: Cybridity and the Cyborg Academic <i>lisahunter</i>	147
12.	The Heartlines in Your Hand: Writing Autoethnography with Hélène Cixous and Virginia Woolf <i>Elizabeth Mackinlay</i>	153
Sec	tion 4: The Sensual in Latin America: Writing in the Boundary between Spanish and English	
13.	Foreign and Yours: Writing in the Boundary between Spanish and English <i>Antonio Garcia</i>	169
14.	My "Third World" in Three Words: Performative Writing from the Perspective of a Latin-American Woman Pamela Zapata-Sepúlveda	175
15.	'Passing'—and 'Failing'—in Latin America: Methodological Reflections on Linguacultural Identity <i>Phiona Stanley</i>	185
Sec	tion 5: Autoethnographic Voices in the Global South	
16.	Who Is Eye? An Autoethnographic View on Higher Educational Spaces from a Pasifika girl <i>Fetaui Iosefo</i>	199
17.	The Transformative Experiences of Cultural Healing: An Autoethnography of Kaupapa Māori <i>Melissa Carey</i>	209
18.	Postscript: The Place of the Sensory in Contemporary Ethnographies elke emerald and Robert E. Rinehart	221
Abo	but the Authors	237