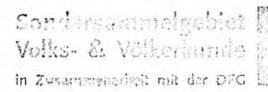
Framing cosmologies The anthropology of worlds

Edited by Allen Abramson and Martin Holbraad



Manchester University Press

Contents

	Acknowledgements Notes on contributors	<i>page</i> vii ix
	Introduction: the cosmological frame in anthropology Allen Abramson and Martin Holbraad	1
Pa	rt I Horizons of cosmological wonder: whither the wh	nole?
1	To be a wonder: anthropology, cosmology, and alterity <i>Michael W. Scott</i>	31
2	A new man: the cosmological horizons of development, curses, and personhood in Vanuatu <i>Knut Rio and Annelin Eriksen</i>	55
3	Auto-relations: doing cosmology and transforming the self the Saiva way <i>Soumhya Venkatesan</i>	77
4	Inter-gration and intra-gration in cosmology <i>Don Handelman</i>	95
5	Coordinates of body and place: Chinese practices of centring <i>Stephan Feuchtwang</i>	116
Pa	rt II Cosmological constitutions: economies, politics, and th	ne cosmos
6	Stranger kings in general: the cosmo-logics of power <i>Marshall Sahlins</i>	137
7	Transitional cosmologies: shamanism and postsocialism in Northern Mongolia <i>Morten Axel Pedersen</i>	164
8	Portioning loans: cosmologies of wealth and power in Mongolia <i>Rebecca Empson</i>	182
9	Maize mill sorcery: cosmologies of substance, production, and accumulation in Central Mozambique <i>Bjørn Enge Bertelsen</i>	199

Contents

Part III Embedded modernities: cosmos, science, and the movies 10 A politico-astral cosmology in contemporary Russia 223 Caroline Humphrey **11** Facebook and the origins of religion 244 Daniel Miller 12 Don't yell fire! The origin of humanity goes to the movies 261 Gregory Schrempp 13 Cosmology and the mythic in Kubrick's 2001: the imaginary 278 in the aesthetic of cinema Bruce Kapferer Index 311