A CULTURAL HISTORY OF THE EMOTIONS

IN THE AGE OF ROMANTICISM, REVOLUTION, AND EMPIRE

Edited by Susan J. Matt

BLOOMSBURY ACADEMIC

CONTENTS

List of Illustrations General Editors' Preface		vi
		x
	Introduction: What Were Emotions? Definitions and Understandings, 1780–1920 Susan J. Matt	1
1	Medical and Scientific Understandings Rob Boddice	17
2	Religion and Spirituality Julius H. Rubin	33
3	Music and Dance Wiebke Thormählen	55
4	Drama Aileen Forbes	75
5	The Visual Arts Kerstin Thomas	95
6	Literature Gregory Eiselein	121
7	In Private: The Individual and the Domestic Community Peter N. Stearns	137
8	In Public: Emotional Politics Ute Frevert	157
N	Notes on Contributors	
Notes		177
References		179
In	INDEX	