

A CULTURAL HISTORY
OF MONEY

IN THE
RENAISSANCE

Edited by Stephen Deng

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

CONTENTS

LIST OF ILLUSTRATIONS	vii
NOTES ON CONTRIBUTORS	xi
SERIES PREFACE	xiii
Introduction	1
<i>Stephen Deng</i>	
1 Money and its Technologies: Mining, Metallurgy, Minting, and Non-Metallic Monetary Forms	15
<i>Arturo Giráldéz</i>	
2 Money and its Ideas: Justice, Sovereignty, and the Idea of Money as Commodity	39
<i>Bradley D. Ryner</i>	
3 Money, Ritual, and Religion: God's Stamp and the Problem of Usury	59
<i>Stephen Deng</i>	
4 Money and the Everyday: Reputation, History, and Symbolism on the Eastern African Coast	79
<i>Stephanie Wynne-Jones</i>	
5 Money, Art, and Representation: Text, Image, and Message	99
<i>Barrie Cook</i>	

6	Money and its Interpretation: Two Early Modern Transactions <i>David J. Baker</i>	127
7	Money and the Issues of the Age: Coinage, Sovereignty, and the Liquidity of Imagination <i>Brian Sheerin</i>	149
	NOTES	171
	BIBLIOGRAPHY	177
	INDEX	191