

Tom Vine • Jessica Clark • Sarah Richards  
David Weir  
Editors

# Ethnographic Research and Analysis

Anxiety, Identity and Self

ETHNOSOMIAL UND  
KULTURANTHROPOLOGIE  
in Zusammenarbeit mit der IFA

palgrave  
macmillan

# CONTENTS

<b>1 Introduction</b>	1
Tom Vine, Jessica Clark, Sarah Richards, and David Weir	
<b>2 Home-Grown Exoticism? Identity Tales from a New Age Intentional Community</b>	13
Tom Vine	
<b>3 Wrestling with Online Avatars: Technology and Sexual Transformation</b>	37
Paul Driscoll-Evans	
<b>4 Chóng ér fēi: Cultural Performances of Belonging in Intercountry Adoptive Families</b>	53
Sarah Richards	
<b>5 Ethnographic Practices of Listening</b>	77
Allison Boggis	
<b>6 Discussion and Collaboration in Diagnostic Radiography</b>	97
Ruth Strudwick	
<b>7 Living with Uncertainty: The Ethnographer's Burden</b>	113
Steve Barnes	

<b>8</b>	<b>What Makes the Autoethnographic Analysis Authentic?</b> David Weir and Daniel Clarke	127
<b>9</b>	<b>Saying the unsayable: An Autoethnography of Working in a For-Profit University</b> Katie Best	155
<b>10</b>	<b>An Autoethnographic Account of Gender and Workflow Processes in a Commercial Laundry</b> David Weir	171
<b>11</b>	<b>The Salience of Emotions in (Auto) ethnography: Towards an Analytical Framework</b> Ilaria Boncori	191
<b>12</b>	<b>It's More Than Deciding What to Wank Into: Negotiating an Unconventional Fatherhood</b> John Hadlow	217
<b>13</b>	<b>Hate the Results? Blame the Methods: An Autoethnography of Contract Research</b> Will Thomas and Mirjam Southwell	233
<b>14</b>	<b>Collaborative Autoethnography: Enhancing Reflexive Communication Processes</b> Ngaira Bissett, Sharon Saunders, and Carolina Bouten Pinto	253
<b>15</b>	<b>Methodology: From Paradigms to Paradox</b> Tom Vine	273
<b>16</b>	<b>Conclusion</b> Tom Vine, Jessica Clark, Sarah Richards, and David Weir	301
	<b>Index</b>	309