EDITED BY BURCU DOGRAMACI AND BIRGIT MERSMANN

# HANDBOOK OF ART AND GLOBAL MIGRATION

Theories, Practices, and Challenges

# CONTENT

Burcu Dogramaci and Birgit Mersmann

# 9 Art and Global Migration. Theories, Practices, and Challenges

Editorial Introduction

# Migratory Challenges for Art Production and Art History

Burcu Dogramaci

# 17 Toward a Migratory Turn

Art History and the Meaning of Flight, Migration and Exile

Nikos Papastergiadis and Daniella Trimboli

# 38 From Global Turbulences to Spaces of Conviviality

The Potentialities of Art in Mobile Worlds

Thomas Nail

# 54 The Migrant Image

Marco Martiniello

# 70 Immigrants, Refugees and the Arts

A Complex and Multidimensional Relationship

#### **Aesthetics and Art Practices of Migration**

Mieke Bal

#### 79 Close Encounters

Producing Mutual 'Integration'

Sudeep Dasgupta

# 102 Fuocoammare and the Aesthetic Rendition of the Relational Experience of Migration

Marie-Hélène Gutberlet

# 117 Paths Walked Twice

#### Maggie O'Neill

#### 132 Women, Art, Migration and Diaspora

#### Migratory Networks. Objects and Actors on the Route

Birgit Haehnel and Sascha Reichstein

#### 145 On Nomadic Textile Forms – The Aesthetic of Nomadic Textiles

Rachel Lee

#### 158 Cosmopolitan Nodes and Vectors

Otto Koenigsberger's Exilic Networks in India

Birgit Mersmann

#### 176 Photodocumentaries of Global Migration

Visual Narrativizations of Displacement

T.J. Demos

#### 192 Climates of Displacement

From the Maldives to the Arctic

# Places, Spaces, and Boundaries of Migration

Silvia Naef

#### 217 From Baghdad to Paris and Back

Modernity, Temporary Exile and Abstraction in the Arab World

Kathleen James-Chakraborty

#### 230 The Place of Faith

Accommodating Religious Minorities in the German and the Irish Cityscape

Burcu Dogramaci

# 249 The Migratory Living Room

Dwelling and Furnishing in a Foreign Land

Kerstin Pinther

#### 263 Of Inner Cities and Outer Space

(African) Futurism and (Utopian) Migration

#### **Histories and Memories of Migration**

Cathrine Bublatzky

#### 281 Memory. Belonging. Engaging.

Artistic Production in a Migration Context

Monica Juneja

#### 298 Migration, Dispossession, Post-Memorial Recuperations

An 'Undisciplined' View of the Partition of the Indian Subcontinent

Melanie Ulz

#### 315 Migration on Display

Curatorial Concepts and Artistic Approaches in France and Germany

Francesca Lanz and Christopher Whitehead

#### 331 Exhibiting Voids

Displaying Migration and the Role of the Built Environment

#### **Beyond Migration. Post-migratory Concepts and Strategies**

Sten Pultz Moslund

# 351 When Migration Turns from the Spectacular to the Ordinary

Postmigrant Inflections of Analytical Categories and Concepts of Migration

Anne Ring Petersen

# 366 Migration and Postmigration as New Frameworks for Art Theory

Revisiting the Concepts of Identity, Difference and Belonging

Erol Yildiz

# 385 Postmigrant Practices of Living as Resistance

Elke Gaugele

#### 396 The Postmigrant Condition in Fashion, Culture and Fashion Theory

- 411 Image Credits
- 414 Biographies of the Authors
- 421 Index