

Recovering the Human Subject

Freedom, Creativity and Decision

Edited by

James Laidlaw

University of Cambridge

Barbara Bodenhorn

University of Cambridge

Martin Holbraad

University College London

REPRODUCED FROM
THE ORIGINAL MANUSCRIPT
IN ACCORDANCE WITH THE
CAMBRIDGE UNIVERSITY PRESS
POLICY ON REPRODUCTION



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Contributors</i>	<i>page</i> vii
<i>Acknowledgements</i>	viii
1 Introduction: Freedom, Creativity, and Decision in Recovering the Human Subject BARBARA BODENHORN, MARTIN HOLBRAAD, AND JAMES LAIDLAW	1
2 Reassembling Individual Subjects: Events and Decisions in Troubled Times CAROLINE HUMPHREY	24
Part I Decision	
3 On Singularity and the Event: Further Reflections on the Ordinary VEENA DAS	53
4 Apathy and Revolution: Temporal Sensibilities in Contemporary Mongolia LARS HØJER	74
5 Apparitions of the Virgin Mary as Decision-Events AGNIESZKA HALEMBA	95
Part II Freedom	
6 Incidental Connections: Freedom and Urban Life in Mongolia MORTEN AXEL PEDERSEN	115
7 The Return to Slavery? Nostalgia and a New Generation of Escape in Southwest China KATHERINE SWANCUIT (苏梦林) AND JIARIMUJI (嘉日姆儿)	131

Part III Creativity

8	Paradoxical Pedagogies and Humanist Double Binds MATEI CANDEA	151
9	Where in the World Are Values? Exemplarity, Morality, and Social Process JOEL ROBBINS	174
	<i>Index</i>	193