

EXPERIMENTAL COLLABORATIONS

Ethnography through Fieldwork Devices

Edited by
Adolfo Estalella and Tomás Sánchez Criado

ETHNOCYBERCULTURE
AND
DIGITAL ANTHROPOLOGY
in Zusammenarbeit mit Ethnographica



berghahn
NEW YORK • OXFORD
www.berghahnbooks.com

Contents

List of Illustrations	vii
Acknowledgements	ix
Foreword. Collaboration Mode 3: A Found Condition of Anthropological Field Research Today ... and What Might Be Made of It <i>George E. Marcus</i>	xi
Introduction. Experimental Collaborations <i>Tomás Sánchez Criado and Adolfo Estalella</i>	1
Chapter 1 Experimenting with Data: ‘Collaboration’ as Method and Practice in an Interdisciplinary Public Health Project <i>Emma Garnett</i>	31
Chapter 2 The ‘Research Traineeship’: The Ups and Downs of Para-siting Ethnography <i>Maria Schiller</i>	53
Chapter 3 Finding One’s Rhythm: A ‘Tour de Force’ of Fieldwork on the Road with a Band <i>Anna Lisa Ramella</i>	71
Chapter 4 Idiotic Encounters: Experimenting with Collaborations between Ethnography and Design <i>Andrea Gaspar</i>	94

Chapter 5	
Fieldwork as Interface: Digital Technologies, Moral Worlds and Zones of Encounter	114
<i>Karen Waltorp</i>	
Chapter 6	
Thrown into Collaboration: An Ethnography of Transcript Authorization	132
<i>Alexandra Kasatkina, Zinaida Vasilyeva and Roman Khandozhko</i>	
Chapter 7	
A Cultural Cyclotron: Ethnography, Art Experiments and a Challenge of Moving towards the Collaborative in Rural Poland	154
<i>Tomasz Rakowski</i>	
Chapter 8	
Making Fieldwork Public: Repurposing Ethnography as a Hosting Platform in Hackney Wick, London	179
<i>Isaac Marrero-Guillamón</i>	
Afterword	
Refiguring Collaboration and Experimentation	201
<i>Sarah Pink</i>	
Index	213