

OBJECTS OF WAR

*The Material Culture of
Conflict and Displacement*

EDITED BY LEORA AUSLANDER
AND TARA ZAHRA

FIELD SOCIAL-UMW
KUNSTWISSENSCHAFTEN
in Zusammenarbeit mit dem IFO

CORNELL UNIVERSITY PRESS
ITHACA AND LONDON

CONTENTS

List of Illustrations	ix
Acknowledgments	xi
Introduction. The Things They Carried: War, Mobility, and Material Culture	1
<i>Leora Auslander and Tara Zahra</i>	
Part I. States of Things: The Making of Modern Nation-States and Empires	23
1. The Honor of the Trophy: A Prussian Bronze in the Napoleonic Era	27
<i>Alice Goff</i>	
2. Colliding Empires: French Display of Roman Antiquities Expropriated from Postconquest Algeria, 1830–1870	50
<i>Bonnie Effros</i>	
3. Pretty Things, Ugly Histories: Decorating with Persecuted People’s Property in Central Bohemia, 1938–1958	78
<i>Cathleen M. Giustino</i>	

Part II. People and Things: Individual Use of Things in Wartime	107
4. “Peeled” Bodies, Pillaged Homes: Looting and Material Culture in the American Civil War Era <i>Sarah Jones Weicksel</i>	111
5. Embodied Violence: A Red Army Soldier’s Journey as Told by Objects <i>Brandon Schechter</i>	139
6. Small Escapes: Gender, Class, and Material Culture in Great War Internment Camps <i>Iris Rachamimov</i>	164
7. The Bricolage of Death: Jewish Possessions and the Fashioning of the Prisoner Elite in Auschwitz-Birkenau, 1942–1945 <i>Noah Benninga</i>	189
Part III. Afterlives: From Things to Memories	221
8. Lisa’s Things: Matching German-Jewish and Indian-Muslim Traditions <i>Gerdien Jonker</i>	223
9. Circuitous Journeys: The Migration of Objects and the Trusteeship of Memory <i>Jeffrey Wallen and Aubrey Pomerance</i>	248
10. Paku Karen Skirt-Cloths (Not) at Home: Forcibly Migrated Burmese Textiles in Refugee Camps and Museums <i>Sandra H. Dudley</i>	277
Epilogue <i>Leora Auslander and Tara Zabara</i>	309
Notes on Contributors	319
Index	325