A Companion to Media Fandom and Fan Studies

Edited by Paul Booth



Contents

Notes on Contributors Acknowledgments		xi xix
	Introduction Paul Booth	1
Part I Histories, Genealogies, Methodologies		11
1	Fandom, Negotiation, and Participatory Culture Henry Jenkins	13
2	Foundational Discourses of Fandom Daniel Cavicchi	27
3	Literature Fandom and Literary Fans Alexandra Edwards	47
4	The Fan Experience Karen Hellekson	65
5	Soap Fans, Revisited C. Lee Harrington and Denise Bielby	77
6	Not My Lifeblood: Autoethnography, Affective Fluctuations and Popular Music Antifandom Ross Garner	91
7	Representations of Fans and Fandom in the British Newspaper Media Lucy Bennett	107
8	Ethics in Fan Studies Research Ruth A. Deller	123

viii Contents

Par	t II Fan Practices	143
9	Make Space for Us! Fandom in the Real World Lynn Zubernis and Katherine Larsen	145
10	Nostalgia, Fandom and the Remediation of Children's Culture Lincoln Geraghty	161
11	Fan Fashion: Re-enacting <i>Hunger Games</i> through Clothing and Design <i>Nicolle Lamerichs</i>	175
12	Slash/Drag: Appropriation and Visibility in the Age of <i>Hamilton Francesca Coppa</i>	189
13	"Becoming a Part of the Storytelling": Fan Vidding Practices and Histories <i>Katharina Freund</i>	207
Par	t III Fandom and Cultural Studies	225
14	"Angry False-Teeth-Chattering Mayhem": Synecdochic Fandom, Representation and Performance in Mature Woman Fandom of British Professional Wrestling <i>Tom Phillips</i>	227
15	It's About Who You Know: Social Capital, Hierarchies and Fandom Bertha Chin	243
16	Ontological Security and the Politics of Transcultural Fandom Lori Morimoto	257
17	Fandom and Otaku Miranda Ruth Larsen	277
18	Otaku Pedestrians Marc Steinberg and Edmond Ernest dit Alban	289
19	The Unbearable Whiteness of Fandom and Fan Studies <i>Mel Stanfill</i>	305
20	Who Do You Mean by "Fan?" Decolonizing Media Fandom Identity <i>Rukmini Pande</i>	319
21	Racebending and Prosumer Fanart Practices in <i>Harry Potter</i> Fandom <i>Jessica Seymour</i>	333
Part	IV Digital Fandom	349
22	Tumblr Pedagogies Melanie E.S. Kohnen	351

	Contents	ix
23	Active Fandom: Labor and Love in The Whedonverse Casey J. McCormick	369
24	"May We Meet Again": Social Bonds, Activities, and Identities in the #Clexa Fandom Mélanie Bourdaa	385
25	Of Spinoffs and Spinning Off Louisa Stein	401
26	#AskELJames, <i>Ghostbusters</i> , and #Gamergate: Digital Dislike and Damage Control <i>Bethan Jones</i>	415
27	Red Pillers, Sad Puppies, and Gamergaters: The State of Male Privilege in Internet Fan Communities Katie Wilson	431
28	"Fate Has a Habit of Not Letting Us Choose Our Own Endings": Post-object Fandom, Social Media and Material Culture at the End of <i>Hannibal Rebecca Williams</i>	447
Par	t V The Future of Fan Studies	461
29	Understanding <i>Which</i> Fandom? Insights from Two Decades as a Music Fan Researcher Mark Duffett	463
30	Implicit Fandom in the Fields of Theatre, Art, and Literature: Studying "Fans" Beyond Fan Discourses Matt Hills	477
31	Janeites and Sherlockians: Literary Societies, Cultural Legitimacy, and Gender Roberta Pearson	495
32	Porn Consumers as Fans Alan McKee	509
33	Kant/Squid (The Fanfiction Assemblage) Anne Jamison	521
34	Interdisciplinarity in Fan Studies Tisha Turk	539

Index

553