Contemporary Slavery

The Rhetoric of Global Human Rights Campaigns

EDITED BY ANNIE BUNTING AND JOEL QUIRK

Cornell University Press Ithaca and London

Contents

Foreword / x

Acknowledgments / xiv

PART 1

The Cause of Contemporary Slavery

- 1 Contemporary Slavery as More Than Rhetorical Strategy? The Politics and Ideology of a New Political Cause / 5 Annie Bunting and Joel Quirk
- 2 Contemporary Slavery and Its Definition in Law / 36 Jean Allain
- 3 When Human Trafficking Means Everything and Nothing / 67 Joel Quirk
- 4 Asylum Courts and the "Forced Marriage Paradox": Gender-Based Harm and Contemporary Slavery in Forced Conjugal Associations / 97

 Benjamin N. Lawrance

PART 2

Rhetoric

- 5 Narrating Wartime Enslavement, Forced Marriage, and Modern Slavery / 129 Annie Bunting
- 6 Show and Tell: Contemporary Anti-Slavery Advocacy as Symbolic Work / 158 Fuyuki Kurasawa
- 7 Methodological Debates in Human Rights Research: A Case Study of Human Trafficking in South Africa / 180 Darshan Vigneswaran
- 8 Reparative Justice and the Post-Conflict Phase of Modern Slavery / 202 Roy L. Brooks

PART 3

Practice

- 9 Modern Slavery from a Management Perspective: The Role of Industry Context and Organizational Capabilities / 229 Andrew Crane
- 10 State Enslavement in North Korea / 255 Rhoda E. Howard-Hassmann
- 11 Letting Go: How Elites Manage Challenges to Contemporary Slavery / 279 Austin Choi-Fitzpatrick
- 12 Child Domestic Labour: Work Like Any Other, Work Like No Other / 301 Jonathan Blagbrough

Appendix: Bellagio-Harvard Guidelines on the Legal Parameters of Slavery / 329

Selected Bibliography / 339

List of Contributors / 355

Index / 359