Control Culture

Foucault and Deleuze after Discipline

Edited by Frida Beckman



Contents

	enowledgements	vii
Vo.	tes on Contributors	ix
	Introduction. Control of What? Frida Beckman	1
I	Notes from an Investigation of 'Control Society' Gregg Lambert	20
2	Post-Mortem on Race and Control Neel Ahuja	34
3	Periodising (with) Control Seb Franklin	44
4	Subjects of Sovereign Control and the Art of Critique in the Early Modern Period Carin Franzén	63
5	Posthumanism, Social Complexity and the Political: A Genealogy for Foucault's <i>The Birth of Biopolitics</i> Cary Wolfe	82
6	'That Path is for Your Steps Alone': Popular Music, Neoliberalism and Biopolitics Jeffrey T. Nealon	101
7	Cinema in the Age of Control Gregory Flaxman	121

vi CONTENTS

8	Towards a 'Minor' Fascism: Panoptic Control and Resistant Multiplicity in TV's Spooks Colin Gardner	141
9	Species States: Animal Control in Phil Klay's 'Redeployment' Colleen Glenney Boggs	166
10	Control and a Minor Literature Frida Beckman	180
ΙΙ	Philosophy and Control Paul Patton	193
Index		211