

# Lands of the Shamans

Archaeology, Cosmology and Landscape

*Edited by*

Dragoş Gheorghiu, George Nash,  
Herman Bender and Emília Pásztor



**OXBOW** | books  
Oxford & Philadelphia

# Contents

Contributors.....	v
Introduction: Towards a Landscape for Shamans .....	vi
<i>The Editors</i>	
1. The Horse as a Shamanic Landscape Device: The Distribution of <i>Equus</i> on Upper Palaeolithic Open-Air Rock Art Sites of the Iberian Peninsula .....	1
<i>George Nash and Sara Garcês</i>	
2. Göbekli Tepe – A Shamanic Landscape .....	21
<i>Dragoş Gheorghiu</i>	
3. Caves and the Sacral Landscape: A Case Study on the Neolithic and Early Aeneolithic Periods in South-east Central Europe .....	46
<i>Vladimír Peša</i>	
4. As Above, So Below: St Melangell and the Celestial Journey .....	89
<i>Caroline Malim</i>	
5. Songs of the Shamans? Acoustical Studies in European Prehistory.....	111
<i>Chris Scarre</i>	
6. Sights and Sounds of Selected Sacred and Shamanic Landscapes .....	123
<i>Paul Devereux</i>	
7. Bronze Age Deposits in the Carpathian Basin – Markers for Spirit-Animated Landscape? The Role of Structured Deposition in Understanding the Worldview of Bronze Age Europe .....	144
<i>Emília Pásztor</i>	
8. Landscape Transformation and Continuity in Shamanic Rock Art of Northern Asia .....	168
<i>Ekaterina Devlet</i>	

9. Shamans' Landscapes: note sur la psychologie du shaman  
pre et protohistorique plus particulièrement en Eurasie..... 191  
*Michel Louis Séfériadès*
10. The Mystery of the Bird-Nester: The Shaman Which Lévi-Strauss  
Did Not Recognise..... 206  
*Enrico Comba*
11. Bear Myths and Traditions: The Moon and Mounds in North America ..... 226  
*Herman Bender*
12. To Re-Enact Is to Remember: Envisioning a Shamanic Research Protocol  
in Archaeology ..... 258  
*Apela Colorado and Ryan Hurd*