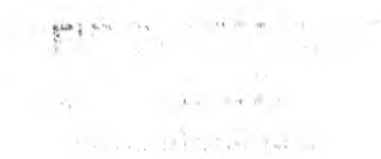


MAHMOUD ARGHAVAN, NICOLE HIRSCHFELDER,
LUVENA KOPP, KATHARINA MOTYL (EDS.)

Who Can Speak and Who Is Heard/Hurt?

Facing Problems of Race, Racism, and Ethnic Diversity

in the Humanities in Germany



[transcript]

Table of Contents

Acknowledgments | 7

Who Can Speak and Who is Heard/Hurt? Facing Problems of Race, Racism, and Ethnic Diversity in the Humanities in Germany: A Survey of the Issues at Stake | 9

Mahmoud Arghavan, Nicole Hirschfelder, and Katharina Motyl

I. RACE IN TRANSLATION: COMPARING RACIAL AND XENOPHOBIC FORMATIONS IN GERMANY AND THE UNITED STATES

'Ausländer' – A Racialized Concept? 'Race' as an Analytical Concept in Contemporary German Immigration History

Maria Alexopoulou | 45

Perspective Matters: Racism and Resistance in the Everyday Lives of Youths of Color in Germany

Lili Rebstock | 69

Beyond a Trifling Presence: Afro-Germans and Identity Boundaries in Germany

Anthony Obute | 83

Race and Racism in Translation: "Who Can Speak?" in German Renderings of Literary African American English

Annika Rosbach | 101

II. NORMATIVE WHITENESS IN THE GERMAN HUMANITIES

Post-Racism, Colorblind Individualism & Political Correctness: Contemporary Modes of Materialization in American Studies and German Academia

Courtney Moffett-Bateau and Sebastian Weier | 123

Kanak Academic: Teaching in Enemy Territory

Ismahan Wayah | 153

The Migrant Scholar of Color as Refugee in the Western Academy

Mahmoud Arghavan | 177

Keeping Academia White: A Case Study

Kai Linke | 195

III. DIVERSITY-CONSCIOUS APPROACHES TO ACADEMIC AND PEDAGOGICAL PRACTICE

On Racism without Race: The Need to Diversify *Germanistik* and the German Academy

Priscilla Layne | 217

“So You Want to Write about American Indians?” Ethical Reflections on Euro-Academia’s Research on Indigenous Cultural Narratives

Amina Grunewald | 239

“The Danger of a Single Story”: Addressing Contemporary Public Discourse and Protest Movements in American Studies Classrooms in Germany

Saskia Hertlein | 261

IV. SHIFTING PERSPECTIVES: TRANSATLANTIC AND GENRE-CROSSING REFLECTIONS ON WHITE NORMATIVITY

Goethe Meets Baldwin: Notes towards a Comparative Perspective beyond Misappropriation

Derek C. Maus | 285

Notes from the Margin: Academic White Spaces and the Silencing of Scholars of Color

Kimberly Alecia Singletary | 295

Transatlantic Postcolonial (T)Races in the Classroom: From Defoe’s Desert Island to Larsen’s *Quicksand* and *Black-ish* Suburbia

Elahe Haschemi Yekani | 315

Passing Tone/Note

Marius Henderson | 337

Contributors | 343