FOLKLORE FELLOWS' COMMUNICATIONS 315

Visions and Traditions

Knowledge Production and Tradition Archives

Lauri Harvilahti, Audun Kjus, Cliona O'Carroll, Susanne Österlund-Pötzsch, Fredrik Skott and Rita Treija (eds.)

FID SOZIAL- UND KULTURANTHROPOLOGIE in Zusammenarbeit mit der DFG

SUOMALAINEN TIEDEAKATEMIA ACADEMIA SCIENTIARUM FENNICA Helsinki 2018

Contents

Acknowledgements10
1. Tilling the Soil – Words of Introduction11
Tradition archives as memory institutions in the past and in the future: Foreword12
Clíona O'Carroll
The contested identity of folklore archives: Folkloristics and archival studies at a crossroads24 Maryna Chernyavska
2. Bringing the Harvest Home – Insights from Past Collection Practice41
Co-production of ethnographic knowledge in Estonia during the 1920s and 1930s42 Marleen Metslaid
From personal letters to scientific knowledge: The creation of archived records in a tradition archive
Changing practices of folk song collection manifested in the Estonian Kodavere regilaul corpus8' Liina Saarlo
Capturing the Christmas goat: The collection of folk customs in three questionnaires in the early twentieth century
The position of folk belief in Estonian folkloristics during the Soviet era
Dispersion, disorder and diversification: Paradigm shift at the Institute for Dialect and Folklore Research in Uppsala 14 Agneta Lilja
High culture in the tradition archive: Swedish jazz history as a tradition archive topic160 Alf Arvidsson

3. Fields of Cultural Identity – Archival and National Policies	177
Individual aims, public purposes: Creation of and access to tradition archives and vernacular publications in Fi land and Ireland Kelly Fitzgerald & Niina Hämäläinen	n- . 178
Visions, traditions and folklore collections: First steps of the Folklore Archives of the Finnish Literature Society Lauri Harvilahti	205
Culture as political argument: Collection policies and the production of knowledge by Swiss Volkskunde scholars Konrad J. Kuhn	.224
4. Seeds for Future Practice – Recent and Future Challenges for	
the Tradition Archives	239
New perspectives on archival shortcomings: A note on self-perception, history and methodology within folkloristics, eth- nology and cultural studies	. 240
'Who told that story?' Archiving supernatural encounter narratives and the voices of the documentsLaura Jiga Iliescu	257
Participatory practices and tradition archives	279
Legacy folklore collections and the use of thesauri Catherine Ryan & Críostóir Mac Cárthaigh	297
History in the making: The ethics and politics of net publishing Fredrik Skott	. 323
Taking it slow, standing our ground, and apprehending the nature of 'talk': Audio archives and the digital goldrush	337
Principles for a future tradition archive: As foreseen by Norwegian ethnological research Audun Kjus	360
List of contributors	379