

JOCELYNE PORCHER, JEAN ESTEBANEZ (EDS.)

## **Animal Labor**

**A New Perspective on Human-Animal Relations**

FID SOZIAL- UND  
KULTURANTHROPOLOGIE  
in Zusammenarbeit mit der DFG

**[transcript]**

# Table of Contents

---

## **Preface**

*Christophe Dejours* ..... 7

## **1. Animal labor**

At the forefront of innovative research

*Jocelyne Porcher and Jean Estebanez* ..... 11

## **2. Elmo and Paro<sup>®</sup>**

Why one works and not the other, and does it matter?

*Jocelyne Porcher* ..... 35

## **3. Horses in the laboratory**

Conditioning and working

*Jocelyne Porcher and Sophie Nicod* ..... 51

## **4. Are screen animals actors?**

*Jean Estebanez, Jocelyne Porcher and Julie Douine* ..... 59

## **5. For a new conservation paradigm**

Interspecies labor: examples from human-elephant working communities

*Nicolas Lainé* ..... 81

## **6. Guide dogs**

Care workers

*Sébastien Mouret* ..... 101

## **7. The wolf and the Patou dog**

Freedom and work

*Jocelyne Porcher and Elisabeth Lécrivain* ..... 113

## **8. Military and police dogs**

Weapons or colleagues?

*Sebastien Mauret, Jocelyne Porcher and Gaëlle Mainix* ..... 129

## **9. From desolation to the creation of a common world**

Critical reflections on work in agriculture

*Estelle Deléage* ..... 147

## **10. Draft horses in viticulture**

Conditions for the co-creation of value

*Chloé Mulier and Hanna Müller* ..... 159

**Authors** ..... 181