André Krebber • Mieke Roscher Editors

Animal Biography

Re-framing Animal Lives



CONTENTS

1	Introduction: Biographies, Animals and Individuality André Krebber and Mieke Roscher	1
Par	t I Explorations	17
2	Living, Biting Monitors, a Morose Howler and Other Infamous Animals: Animal Biographies in Ethology and Zoo Biology Matthew Chrulew	19
3	Finding a Man and his Horse in the Archive? Hilda Kean	41
4	Recovering and Reconstructing Animal Selves in Literary Autozoographies Frederike Middelhoff	57
Par	t II Reflections	81
5	A Dog's Life: The Challenges and Possibilities of Animal Biography Aaron Skabelund	83

6	"We Know Them All": Does It Make Sense to Create a Collective Biography of the European Bison? Markus Krzoska	103
7	Animal Life Stories; or, the Making of Animal Subjects in Primatological Narratives of Fieldwork Mira Shah	119
Part	III Constructions	139
8	Taxidermy's Literary Biographies Susan McHugh	141
9	Caesar: The Rise and Dawn of a Humanimalistic Identity Daniel Wolf	161
10	Postscript, Posthuman: Werner Herzog's "Crocodile" at the End of the World Dominic O'Key	185
Part	IV Experiments	205
11	The Elephant's I: Looking for Abu'l Abbas Radhika Subramaniam	207
12	Topsy: The Elephant We Must Never Forget Kim Stallwood	227
13	Online Animal (Auto-)Biographies: What Does It Mean When We "Give Animals a Voice?" Margo DeMello	243
Inde	ex	261