

The Culture of Invention in the Americas



Anthropological Experiments with Roy Wagner

EDITED BY PEDRO PITARCH & JOSÉ ANTONIO KELLY



Sean Kingston Publishing

www.seankingston.co.uk

Canon Pyon

Contents

| | | |
|----------------------|---|-----|
| LIST OF CONTRIBUTORS | | ix |
| | Introduction | 1 |
| | JOSÉ ANTONIO KELLY AND PEDRO PITARCH | |
| CHAPTER 1 | Blood, initiation, and participation | 31 |
| | <i>What is given and what is made in Afro-Brazilian religions</i> | |
| | MARCIO GOLDMAN | |
| CHAPTER 2 | How myths make men in Afro-Cuban divination | 53 |
| | MARTIN HOLBRAAD | |
| CHAPTER 3 | The domestication of the abstract soul | 73 |
| | PEDRO PITARCH | |
| CHAPTER 4 | Invented gifts, given exchange | 91 |
| | <i>The recursive anthropology of Huichol modernity</i> | |
| | JOHANNES NEURATH | |
| CHAPTER 5 | Child-snatchers and head-choppers | 107 |
| | <i>A highland Meso-American reverse anthropology</i> | |
| | ROGER MAGAZINE | |
| CHAPTER 6 | Invention, convention and clowning | 121 |
| | <i>Symbolic obviation and dialectical mediation in the Yaqui Easter ritual</i> | |
| | MARIANNA KEISALO | |
| CHAPTER 7 | Visible dancers and invisible hunters | 139 |
| | <i>Divination and masking among Masewal people, in the northern highlands of Puebla, Mexico</i> | |
| | ALESSANDRO QUESTA | |
| CHAPTER 8 | The crossroads of time | 159 |
| | LYDIA RODRÍGUEZ AND SERGIO LÓPEZ | |

| | | |
|------------|---|-----|
| CHAPTER 9 | Cross-twins and outcestous marriages <i>How kinship (under)determines humanity for the Kisédjê of central Brazil</i> MARCELA COELHO DE SOUZA | 187 |
| CHAPTER 10 | The curse of Souw among the Amazonian Enawenê-nawê CHLOE NAHUM-CLAUDEL | 211 |
| CHAPTER 11 | Figure-ground dialectics in Yanomami, Yekuana and Piaroa myth and shamanism JOSE ANTONIO KELLY | 233 |
| CHAPTER 12 | Commentary ROY WAGNER | 253 |
| INDEX | | 273 |